



Antiques, Fine Art & Interiors , 4th Feb, 2026 - 5th Feb, 2026

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| <p>1 Royal Mint, 1980 UK gold proof four coin sovereign set comprising; five pounds; two pounds; sovereign; and half sovereign, with certificate of authenticity.
£4,500-6,000</p> <p>2 Royal Mint, 2004 gold proof four coin sovereign collection comprising five pounds, double sovereign, sovereign and half sovereign, with certificate of authenticity, No. 1758.
£4,500-6,000</p> <p>3 Royal Mint, 2005 gold proof four coin sovereign collection comprising five pounds, double sovereign, sovereign and half sovereign, with certificate of authenticity, No. 0265.
£4,500-6,000</p> <p>4 Westminster Mint, a cased set of twenty nine 24ct gold proof coins, The Smallest Gold Coins of the World Collection, with certificate of entitlement W. 7888, and twenty eight with certificates of authenticity.
£2,000-3,000</p> <p>5 Royal Mint, 2005 gold proof two coin collection, Horatio Nelson and The Battle of Trafalgar, comprising two Commemorative Crowns, both with certificates of authenticity, No. 0067 and No. 1463.
£5,000-7,000</p> <p>6 Royal Mint, 2005 Britannia Collection gold proof four coin set comprising; one hundred pounds; fifty pound; twenty five pounds; and ten pounds, with certificate of authenticity, No. 0957.
£4,000-6,000</p> <p>7 Royal Mint, 2004 Britannia collection gold proof four coin collection comprising; one hundred pound coin; fifty pound coin; twenty five pound coin; and ten pound coin, with certificate of authenticity, No. 0705.
£4,000-6,000</p> <p>8 Royal Mint 500th Anniversary of the First Gold Sovereign, 1489-1989, gold proof four coin sovereign set, comprising five pounds, double sovereign, sovereign and half sovereign, with certificate of authenticity, No. 2444.
£4,500-6,000</p> <p>9 Royal Mint, United Kingdom Golden Jubilee 2002 gold proof thirteen coin set, comprising five pounds, two pounds, one pound, fifty pence, twenty pence, ten pence, five pence, two pence, one penny; together with a four coin Maundy money set, with certificate of authenticity, No. 1635.
£8,000-12,000</p> | <p>10 South Africa Mint 2005 Krugerrand four coin proof set comprising; one ounce; half-ounce; quarter ounce; and 1/10 ounce coins, with certificate of authenticity, No. 0269.
£4,500-6,000</p> <p>11 A Charles II silver crown dated 1662, with Westminster certificate of authenticity.
£80-120</p> <p>12 A King George V, 1910-1935, Silver Jubilee medallion in red leather Royal Mint case.
£80-120</p> <p>13 A Queen Victoria Diamond Jubilee silver medallion, 1837-1897, in red leather case.
£50-100</p> <p>14 A 1937 King George VI Coronation small gold medallion in red leather Royal Mint box, 31.5mm diameter, 23.4g.
£1,200-1,800</p> <p>15 A King George V and Queen Mary Silver Jubilee, 1910-1935, small gold medallion in red leather Royal Mint box, 31.5mm diameter, 23.4g.
£1,200-1,800</p> <p>16 A 1952 King George VI South Africa eleven coin proof set comprising gold pond and gold half pond, crown, half-crown, florin, shilling, six pence, three pence, penny, half penny, farthing.
£500-800</p> <p>17 Royal Mint, 2006 Victoria Cross gold two coin fifty pence proof set, both with certificates of authenticity, No. 0787 and No. 0920.
£2,000-3,000</p> <p>18 A George VI Royal Mint, 1937 fifteen coin proof collection.
£150-200</p> <p>19 A 1937 Royal Mint gold proof sovereign four coin set comprising; five pounds; two pounds; sovereign; and half sovereign.
£4,500-6,000</p> <p>20 A cased set of ten gold sovereign coins, dates to include 1884, 1890, 1900, 1913, 1917, 1957, 1976, 2002, 2016, 2000.
£6,000-8,000</p> <p>21 A 2019 UK gold sovereign, with DateStamp certificate of authenticity.
£550-650</p> <p>22 A Queen Victoria Diamond Jubilee, 1837-1897, small gold medallion in red leather case, 25.4mm diameter, 12.9g.
£800-1,200</p> |
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- 23 A Victorian gold sovereign dated 1871 in green Imperial Coins of London box.
£550-650
- 24 A King James II gold half guinea dated 1688 in green Imperial Coins of London case, approximately 21mm diameter, 4g.
£600-800
- 25 An 1837 gold sovereign, Gulielmus IV, in green Imperial Coins of London fitted case.
£550-650
- 26 A Victorian gold sovereign dated 1863 in green Imperial Coins of London fitted box.
£550-650
- 27 A George IV gold sovereign dated 1827 in blue Westminster fitted case.
£550-650
- 28 A Victorian Australian gold sovereign dated 1866.
£550-650
- 29 An 1837 Gulielmus IV gold sovereign dated 1832.
£550-650
- 30 A George III gold sovereign dated 1820 in Westminster fitted case.
£550-650
- 31 A Victorian gold sovereign dated 1871 in green Imperial Coins of London case.
£550-650
- 32 A Victorian gold sovereign dated 1887 in green Imperial Coins of London fitted case.
£550-650
- 33 A Westminster Edward VII gold sovereign dated 1909 with Westminster certificate of authenticity.
£550-650
- 34 Royal Mint, 2021 gold proof sovereign in fitted box with certificate of authenticity, No. 2972.
£550-650
- 35 Royal Mint, 2018 gold proof sovereign in fitted box with certificate of authenticity, No. 04154.
£550-650
- 36 Royal Mint, 2020 gold proof sovereign coin in fitted box with original certificate of authenticity, No. 3168.
£550-650
- 37 Royal Mint, 2017 quarter sovereign gold proof coin in fitted box with certificate of authenticity, No. 0626.
£140-180
- 38 The East India Company, 2023 gold proof sovereign in fitted box with certificate of authenticity, Edition No. 318/750.
£550-650
- 39 Westminster 2003 Guernsey five pound gold coin to commemorate Horatio Nelson in original box with a Royal Mint certificate of authenticity.
£2,500-3,500
- 40 A Queen Elizabeth II 2017 gold sovereign presentation cover by Westminster, limited edition of 90.
£550-650
- 41 Royal Mint, two pound gold proof coin, 400th Anniversary of the Gunpowder Plot, 1605-2005, in original box with certificate of authenticity, No. 0760.
£1,000-1,500
- 42 Royal Mint, two pound gold proof coin, End of WWII, 1945-2005, 60th Anniversary, in original box with certificate of authenticity, No. 0825.
£1,000-1,500
- 43 Royal Mint, Queen Elizabeth II memorial gold sovereign 2022 proof coin in fitted box with certificate of authenticity, No. 11610.
£550-650
- 44 A George IV gold sovereign dated 1821 in Westminster fitted case.
£550-650
- 45 A Charles I silver half-crown in clear plastic capsule, approximately 31mm diameter, 15.2g.
£50-100
- 46 A silver Coronation of Caroline 1727 medallion, 34.5mm diameter, 16.6g.
£50-100
- 47 A George III gold Spade Guinea dated 1787, approximately 24.3mm diameter, 8.3g.
£450-650
- 48 Royal Mint, 1990 Queen Elizabeth Britannia 1/10 ounce proof gold coin in box with certificate of authenticity, No. 1373.
£180-250
- 49 Royal Mint, 2009 quarter sovereign gold proof coin in fitted box with certificate of authenticity, No. 3291.
£140-180
- 50 Royal Mint, 100th Anniversary of the Entente Cordiale platinum proof Piedfort Crown, five pound coin, 2004, with certificate of authenticity, No. 282.
£3,000-5,000



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- 51 Royal Mint, 2006 Elizabeth II 80th Birthday gold proof Commemorative Crown, five pounds, limited edition, boxed with certificate of authenticity, No. 0318.
£2,500-3,500
- 52 Royal Mint, 2004 gold proof one pound coin cased with certificate of authenticity, No. 0701.
£1,000-2,000
- 53 The 2023 Royal British Legion Remembrance Poppy gold proof five pound coin, limited edition, No. 41, boxed with certificate of authenticity.
£2,500-3,500
- 54 A Victorian Gold One Mohur, India, 1875, 25.5 mm diameter, 11.6 grams.
£800-1,200
- 55 A 1714 Queen Anne full gold guinea, 25mm diameter, 8.1g.
£600-900
- 56 A 1759 King George II full gold guinea, 24.5mm diameter, 8.3g.
£600-900
- 57 A Victorian gold half sovereign dated 1887 in plastic capsule.
£250-500
- 58 A Victorian gold double sovereign dated 1887.
£1,000-1,500
- 59 A Charles I Unite Bell mint mark No. 60, 1634-1635, London Tower Mint, 33.3mm diameter, 8.9g.
£800-1,200
- 60 A 1505-1509 Henry VII gold Angel, Pheon, mint mark 53, very large crook shaped abbreviation after Hendric, approximately 28.3mm diameter, 5g.
£800-1,200
- 61 A folder of twelve silver banknote collections, each weighing 5g.
£100-200
- 62 A large collection of assorted silver and cupronickel Royal proof coins contained in six assorted boxes, approximately 111 coins in total.
£500-700
- 63 A Florence Nightingale 1820-1910 silver proof ten pound coin; together with a King Charles III Coronation Silver proof masterpiece fifty pound coin with certificate of authenticity (2).
£150-200
- 64 A collection of silver proof coins to include; HMS Victory five ounce proof coin with certificate of authenticity; the Saint Edward's Crown one ounce silver antique coin, diamond certificate with certificate of authenticity; a D-Day 70th Anniversary silver five ounce proof coin with certificate of authenticity; a Royal Mint 2001 silver proof Victorian Anniversary crown with certificate of authenticity; a Royal Mint Coronation of King Charles III five pound silver proof coin; a 2013 silver Britannia date stamp one ounce coin 1st Jan 2013; A Jubilee Mint Saint-George and the Dragon five pound three coin collection and a Royal Mint Last Round Pound Silver proof Piedfort one pound coin; together with a UK Silver proof four coin collection by Royal Mint 2003 (9).
£200-400
- 65 A boxed set of eighteen Westminster Route to Victory collection silver proof coins.
£150-300
- 66 Box of twelve silver proof coins, the Queens Golden Jubilee, 2002.
£100-200
- 67 A cased 75th Anniversary of VE Day silver proof victory fifty pence seven coin set, limited edition, No. 0633 of 2020.
£100-200
- 68 Assorted Royal Mint and other proof coin sets in clear perplex cases etc. (qty).
£80-120
- 69 A Sheffield silver three piece tea set, gross weight 37.0 troy ozs.
£1,200-1,800
- 70 A pair of George III silver candlesticks, Sheffield, maker's mark of George Ashforth & Co., with detachable drip pans, the tapered cylindrical stems with fluted and bright cut decoration, loaded, 28cm high.
£150-300
- 71 An early 20th century three piece silver tea set, Birmingham, 1926, maker's mark of Hukin & Heath, gross weight 20.2 troy ozs.
£700-1,000
- 72 A Sheffield silver four piece tea set comprising teapot, hot water pot, twin handled sugar bowl, and cream jug, each piece engraved with initial 'N', gross weight 55.6 troy ozs.
£2,000-3,000



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- 72A A George IV silver tea/ coffee pot, London, 1828, embossed with flowers and foliage, 22cm high, 28.3 troy ozs.
Ivory Act 2018 (2022) compliant with non-transferrable APHA registration, reference H9Z7ZXB7.
£800-1,200
- 73 A Victorian gold sovereign dated 1893.
£550-650
- 74 Elizabeth II gold sovereign, dated 2002.
£550-650
- 75 A George V gold half sovereign, dated 1912.
£250-500
- 76 A Queen Elizabeth II gold proof sovereign, dated 1981, with certificate of authenticity.
£550-650
- 77 A Queen Elizabeth II gold half sovereign, dated 1985, with certificate of authenticity, No. 12287.
£250-500
- 78 A Queen Elizabeth II gold proof sovereign, dated 1985, with certificate of authenticity, No. 11817, in Royal Mint box.
£550-650
- 79 A United Kingdom two coin commemorative set comprising 1981 proof gold sovereign and a Royal Marriage proof silver Crown, with certificate of authenticity.
£550-650
- 80 A Royal Mint silver fifty pence piece, dated 1973.
£20-50
- 81 South Africa Mint, a 2017 one ounce fine silver proof Krugerrand, boxed with certificate of authenticity.
£50-100
- 82 Franklin Mint, a 1976 coinage of Guyana six coin proof set, with certificate of authenticity.
£50-100
- 83 An early 20th century white metal cased Goliath pocket watch with black and white Roman numeral dial, subsidiary seconds dial, in silver mounted leather and velvet case with strut support, the watch approximately 7.5cm diameter.
£50-100
- 84 Lalouette, a pair of silvered bronze figures of jockeys, before and after the race, one inscribed 'Lalouette' to the top of the plinth base, 17.5cm high.
£100-200
- 85 An early 20th century silver plated photograph frame embossed with girl, sheep, and attendant lamb, the oak backing with strut support, the rectangular aperture 14cm x 9cm, overall 24cm high x 18cm wide.
£20-50
- 86 A late 19th century Dutch silver mounted etched glass spirit decanter, maker 'Bertholdt Muller', of flattened hexagonal form, hallmarked, 24cm high.
£80-120
- 87 A vintage silver gilt filigree Caravel with red and white enamelled Portuguese cross symbols on the sails and flags, 13cm high, 2.3 troy ozs.
£50-100
- 88 A George III Irish silver tankard, Dublin, maker's mark rubbed, no date letter, 9.3 troy ozs.
£300-500
- 89 A vintage 9ct gold mounted clear glass toilet bottle and stopper, the hinged cover bearing initials 'E. M. W.', 1864, 8th Decr. 1914', complete with original stopper, 6cm high.
£100-200
- 90 A London silver and tortoiseshell mounted cut glass toilet jar and cover, 7.5cm high.
£40-50
- 91 Golfing interest, a Victorian silver mounted presentation claret jug 'The Rosebank Cup', the hinged cover inscribed 'Presented by James R. Pullar to The Royal Perth Golfing Society for Competition October 1898', Sheffield, maker's mark W. S. over C. S., 25cm high.
£150-300
- 92 A Continental white metal oval shaped bowl, embossed with flowers, scrolls, the rim with four cherubs head details, raised on four scroll feet, stamped '800', 6.5cm high x 9cm wide, 4.5 troy ozs; together with a silver plated teaspoon with rams head terminal.
£100-200
- 93 Elizabeth II quaich shaped salt, Edinburgh, 1952, maker's mark of Hamilton & Inches, 7.8cm wide, 29.2g.
£20-50
- 94 A Birmingham silver vesta case with hardstone detail of two thistles, 23.7g.
£30-70
- 95 A set of five Scottish 19th century provincial silver tablespoons, Arbroath, each struck twice 'AD' and twice with portcullis mark, fiddle pattern engraved with initial 'M', 11 troy ozs.
£400-600



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- 96 A Birmingham silver cigarette case, 1.5 troy ozs; together with a collection of assorted white metal jewellery, approximately 1 troy ozs.
£40-80
- 97 A pair of Indian white metal bud vases, embossed with panels of figures; together with another similar embossed with elephants, all loaded, approximately 14cm high.
£40-80
- 98 A cased pair of Sheffield silver twin handled salts and spoons, 2.3 troy ozs.
£70-150
- 99 A collection of silverware to include two silver cigarette cases, 5.4 troy ozs; a silver bangle repurposed as a pin cushion; a Birmingham silver covered pencil; and an electro plated preserve jar lid.
£150-250
- 100 A large Birmingham silver rectangular shaped cigarette case with circular yellow metal inlaid detail, 14.5cm wide; together with two other smaller silver cigarette cases, gross weight 12.2 troy ozs.
£400-600
- 101 A Birmingham silver cigarette case, 3.2 troy ozs; together with a bag of five vintage American coins.
£100-200
- 102 A Birmingham silver cigarette case, 1.9 troy ozs.
£50-100
- 103 A collection of assorted silver flatware, 23.2 troy ozs.
£800-1,200
- 104 A collection of assorted silver to include handheld dressing table mirror; a Capstan inkwell; a pair of silver oval shaped napkin rings; a single circular shaped napkin ring; a silver pepper pot; and a silver salt with frilled rim and four bun feet, solid silver elements 5.5 troy ozs.
£200-300
- 105 A four piece Chester silver dressing table set comprising circular handheld mirror; two brushes; and a comb; together with a silver mounted cut glass toilet bottle and two silver spoons.
£70-150
- 106 A collection of assorted vintage crowns; proof coins; other coinage and banknotes.
£50-100
- 107 A collection of assorted costume jewellery.
£50-100
- 108 A silver plated bottle stand, the rim cast with fruiting vine, 19cm diameter.
£30-70
- 109 A collection of assorted silver, to include a three piece cruet set; five various napkin rings; and assorted flatware, 13.8 troy ozs.
£500-700
- 110 A collection of assorted silver ware to include a Birmingham silver purse; a Birmingham silver circular shaped snuff box; two silver and enamel spoons; a Birmingham silver vesta holder; a Birmingham silver circular dressing table box; a Birmingham silver oval shaped dressing table box; and two bangles; gross weight 13.6 troy ozs.
£300-600
- 111 A Chinese bronze twin handled censer, bearing Xuande six character mark but later, the sides with incised decoration of flowers, birds, fish, and kylin, 16cm diameter x 23.5cm wide including handles.
£100-200
- 112 Six pieces of assorted silver jewellery, to include hinged bangle, plaid brooch, etc., 2.8 troy ozs.
£70-150
- 113 A collection of assorted silver, white metal, and yellow metal jewellery, to include a Birmingham silver ingot shaped pendant; a pair of rectangular buckles; various badges; a yellow metal and purple gem set brooch; a jet pendant, etc.
£70-150
- 114 An early 20th century stag foot trophy souvenir with brass mount, inscribed 'Quantock Stag Hounds, 10th January 1923, Quantock Farm', 24cm long.
£40-80
- 115 An antique iron double cruise lamp, 8cm high.
£20-50
- 116 A yellow metal necklace with gem set slider pendant, stamped '14k', tests as 14ct gold, in Beverley Hills Gold box, gross weight 11.9g.
£500-700
- 117 A suite of 19th century yellow metal and yellow topaz set jewellery comprising a brooch with three pendant drops; a pair of long pendant earrings; and a pair of smaller earrings; the yellow metal tests as 18ct gold, with hand inscribed note, gross weight 21.5g.
£400-600



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- 118 A jade and seed pearl two strand choker necklace, set with seven mottled green jade oval cabochons with two strands of seed pearls between, in unmarked white metal mounts chased with foliate scrolls, 37cm long, in pink and gilt-tooled leather case, stamped 'CARTIER'.
£300-500
- 119 Mario Palumbo, Sorrento, an Italian yellow metal green and pink gemstone set double strand star shaped pendant necklace, stamped '750', in original box with jewellers card, tests as 18ct gold, 8.2g.
£400-600
- 120 A suite of yellow and white gold and diamond set jewellery comprising necklace, bracelet and pair of earrings, stamped marks '585', gross weight 23.2g.
£1,000-1,500
- 121 A yellow metal necklace, stamped '9k', suspending a yellow metal circular Virgo pendant, stamped '10k', all tests as 9ct gold, 4.3g.
£100-200
- 122 A late 19th/ early 20th century 15ct gold and split pearl pendant necklace, stamped '15ct', tests as 15ct gold, 10.7g.
£500-700
- 123 A yellow metal necklace, stamped '9ct', 2.1g, suspending a yellow metal donkey shaped pendant, tests as 18ct gold, 6.6g.
£450-650
- 124 A 9ct gold graduated Albert chain with T bar suspension, and associated 9ct gold lozenge shaped pendant, 34cm long excluding pendant, 38.9g.
£1,200-1,800
- 125 A yellow metal necklace, stamped '750', suspending a yellow metal oval shaped Lion of Lucerne, stamped '750', all tests as 18ct gold, 11g.
£600-900
- 126 A yellow metal necklace, stamped '750', tests as 18ct gold, 10.6g, suspending a yellow metal triangular shaped pendant, stamped '10k', tests as 9ct gold, 3.6g.
£700-1,000
- 127 A yellow metal and diamond set dolphin pendant necklace, stamped '14k', tests as 14ct gold, 6.5 grams in total.
£300-500
- 128 A yellow metal necklace suspending a yellow metal heart shaped filigree pendant, the necklace stamped '800', both necklace and pendant test as 18ct gold, gross weight 10g.
£600-800
- 129 A yellow metal necklace, stamped '9c', tests as 9ct gold, 3g, suspending a yellow metal evergreen tree shaped pendant, opening to a panel inscribed 'Formentor Mallorca', stamped '18k', tests as 18ct gold, 9.6g.
£600-900
- 130 A 9ct gold St Christopher pendant suspended on yellow metal chain, stamped '9ct', tests as 9ct gold, 5.6g.
£150-250
- 131 A yellow metal necklace suspending a yellow metal pendant, inscribed 'Montreux, Chillon', stamped '375', all tests as 9ct gold, 3g.
£70-150
- 132 A 9ct gold Grant's Scotch Whisky bottle pendant suspended on yellow metal necklace, tests as 9ct gold, 8.6g.
£250-350
- 133 A 9ct gold necklace, 2g, suspending a white metal and red enamel coral shaped pendant.
£40-80
- 134 A yellow metal necklace, tests as 9ct gold, suspending a diamond and citrine set pendant, gross weight 5.5g.
£150-300
- 135 A 14ct gold necklace suspending a 14ct gold puffin shaped pendant, both elements stamped '585', both test as 14ct gold, 7.1g.
£300-500
- 136 A yellow metal necklace suspending a yellow metal bear shaped pendant, both stamped '750', both test as 18ct gold, 8.8g.
£550-750
- 137 An Italian yellow metal necklace, stamped '750', suspending a yellow metal maple leaf pendant, stamped '18k, 750', both test as 18ct gold, 6.9g.
£400-600
- 138 A 9ct gold necklace suspending a 9ct gold ingot shaped pendant, 20g.
£600-900
- 139 A long yellow metal necklace, stamped '9ct', suspending a yellow metal tapered square fob pendant with intaglio cut detail of initials 'M.R.' either side of a shield below a coronet, the necklace tests as 9ct gold, 35g excluding seal fob pendant, total weight including pendant 38g.
£1,000-1,500



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- 140 David Andersen, a Norwegian Sterling silver blue and green enamel forget-me-not brooch, approximately 27mm diameter; together with a similar Sterling silver gilt and blue enamel flower bracelet.
£50-100
- 141 David Andersen, a Norwegian Sterling silver and blue enamel seahorse brooch, stamped marks, approximately 51mm long.
£50-100
- 142 A group of David Andersen Sterling silver and blue enamel jewellery, to include leaf shaped necklace, leaf shaped bracelet, and leaf shaped brooch, all with stamped marks.
£70-150
- 143 David Andersen, a Sterling silver and blue enamel leaf shaped necklace; together with a similar leaf shaped brooch.
£50-100
- 144 A Norwegian Sterling silver and enamel oval shaped pendant decorated with seascape and birds in flight, stamped 'Norway Sterling Opro, Hand Painted'; together with a Danish Sterling silver and blue enamel leaf shaped brooch, stamped 'VB Sterling, Denmark'.
£50-100
- 145 Wempe, an 18ct gold necklace, 2.1g, suspending a yellow metal rearing horse pendant, inscribed 'Wien', tests as 14ct gold, 5.8g, in original Wempe box.
£350-550
- 146 Wempe, an 18ct white gold necklace, 4.9g, suspending a silver plated bear pendant, in original Wempe box.
£300-500
- 147 A yellow metal necklaced, stamped '750', tests as 18ct gold, 4g, suspending a yellow metal pendant in the form of the Brandenburg Gate, stamped '585', tests as 14ct gold, 5.9g, in blue Bucherer box.
£500-700
- 148 Georg Jensen, a silver gilt and white enamel daisy pendant necklace, necklace 45cm long, pendant 18mm diameter.
£50-100
- 149 Tiffany & Co., Elsa Peretti, an 18ct gold bean necklace, stamped '750', 8.7g.
£400-600
- 150 Gucci, a silver pendant necklace, the pendant formed from GG motif, 14.9g.
£50-100
- 151 A vintage silver charm bracelet suspending various charms, 43.7g.
£50-100
- 152 A collection of assorted yellow metal scrap jewellery, mainly tests as 9ct gold, 13.6g.
£300-500
- 153 A 9ct gold three colour bracelet, 13.9g.
£400-600
- 154 A 9ct gold bracelet, 10g.
£250-400
- 155 A 9ct gold necklace suspending a 9ct gold ingot shaped pendant, 18g.
£500-700
- 156 A white metal and gem set Scottish style brooch, 32.2mm diameter.
£20-50
- 157 A 9ct rose gold bracelet, 11.3g.
£300-500
- 158 A yellow metal bracelet and pair of matching earrings, stamped '585', tests as 14ct gold, 7.7g.
£300-500
- 159 A 9ct gold hinged bangle, 6.3g.
£150-250
- 160 Three pairs of 9ct gold knot earrings, each of slightly different size and design, gross weight 12g.
£350-550
- 161 A collection of jewellery, to include a 9ct gold heart shaped gem set pendant, gross weight 1.5g; a yellow metal split pearl and gem set bar brooch, stamped '9c', 4.8g; a yellow metal green gemstone and split pearl pendant necklace, 3.2g; and a gold plated brooch set with three orange coloured oval faceted gemstones.
£50-100
- 162 A 9ct gold hinged bangle, 29.7g.
£800-1,200
- 163 A collection of 9ct gold and yellow metal jewellery, all the yellow metal tests as 9ct gold, gross weight 16.1g.
£450-650
- 164 Three gold pendants, to include a yellow metal and red enamel pendant, stamped '750', 1.1g; a yellow metal and red enamel Austria pendant, stamped '585', tests as 14ct gold, 2.7g; and a yellow metal circular shaped pendant with a Viking longboat, tests as 14ct gold, 2.3g.
£250-400



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- 165 A 9ct gold charm bracelet with 9ct gold heart shaped lock suspending twelve assorted charms, 33.8g.
£1,000-1,500
- 166 A collection of assorted yellow metal jewellery, mainly earrings, to include a ring, mainly tests as 9ct g old, gross weight 18g.
£400-600
- 167 A two colour gold and diamond set suite of jewellery comprising necklace, bracelet, and pair of earrings, all stamped '585', 30g.
£1,200-1,800
- 168 A 9ct gold Charles Rennie Mackintosh pendant necklace, 6.5g.
£180-220
- 169 A 9ct gold shooting medal, inscribed 'Meigle M. R. C., W. Brown, 1938', with white enamel target detail, 5.1g.
£150-200
- 170 A 9ct gold and blue gemstone set Art Nouveau style pendant, 2.8g; a yellow metal mounted blue, white and black glass circular pendant, the mount stamped '585'; and a late 19th century yellow metal split pearl and purple glass oval brooch.
£50-100
- 171 A 9ct gold and green gemstone set leaf shaped brooch, 50.2mm wide, 9.2g.
£250-400
- 172 A late 19th century yellow metal gem set brooch, the reverse with oval portrait locket panel, 33.8mm wide, 7.5g.
£150-300
- 173 A white metal mounted claw brooch, 79.5mm long.
£20-50
- 174 A gold gem set intaglio carved brooch, carved with the bust of a classical female within a rope twist yellow metal mount, tests as 18ct gold, 26.6mm long x 22.9mm wide, 7.7g.
£150-300
- 175 A pair of gold mounted micromosaic pendant earrings, the upper sections with circular mosaic panels, decorated with a nested bird above a larger oval shaped panel with masked figures, the mounts test as 18ct gold, approximately 38.5mm long.
£150-300
- 176 A yellow metal and five gemstone set necklace, stamped '9c', 2.8g.
£50-100
- 177 A group of five gold charms, to include an 18ct Italian gold elephant charm, tests as 18ct gold, 7.6g; a 9ct gold mounted ten shilling banknote charm, 3g; a Spanish fan shaped charm, tests as 18ct gold; a running horse charm, tests as 14ct gold; and a yellow metal charm in the form of a sleigh, tests as 18ct gold, 4.2g.
£800-1,200
- 178 A 9ct gold garnet and split pearl butterfly brooch, 33.4mm wide, 6.4g.
£180-220
- 179 A 9ct gold garnet and pearl set circular brooch, 28mm diameter, 5.9g.
£150-200
- 180 A high carat gold nugget tie pin set on a gold plated mount, inscribed on note 'Dad, Alaska, Gold Nugget', gross weight 5g.
£100-200
- 181 A late 19th/ early 20th century yellow metal and gem set serpent brooch, tests as 18ct gold, 26.2mm wide, 5.9g.
£200-300
- 182 Two pairs of late 19th/ early 20th century yellow metal earrings, to include a pair of leaf shaped pendant earrings, centred with purple coloured gemstones, tests as 18ct gold; together with a pair of red coral and yellow metal bowl pendant earrings, tests as 18ct gold, gross weight 4.5g.
£150-300
- 183 A pair of 9ct gold oval cufflinks and four assorted 9ct gold shirt studs, 5.9g.
£180-220
- 184 A 9ct gold charm bracelet suspending fifteen assorted charms, 30g.
£800-1,200
- 185 A 9ct gold hinged bangle, 6.9g.
£200-300
- 186 A Sterling silver necklace suspending a London silver ingot shaped pendant, 38.3g.
£40-80
- 187 A Queen Elizabeth II gold sovereign, dated 2002, mounted in a 9ct gold pendant mount suspended on a 9ct gold chain, gross weight 11.7g.
£550-650
- 188 Three assorted 9ct gold and pearl set brooches, 13.3g.
£300-500



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- 189 A 9ct gold pearl and gem set brooch, 3.2g; a 9ct gold and diamond chip pendant, 1.6g; and a yellow metal turquoise and split pearl circular brooch, tests as 14ct gold, 3.1g, (3).
£200-300
- 190 A vintage yellow metal Egyptian cartouche pendant, tests as 18ct gold, 4g.
£200-300
- 191 A 15ct gold peridot and split pearl brooch, stamped '15ct', tests as 15ct gold, 40.7mm wide, 2.8g; together with a 9ct gold and pearl brooch, 3.9g.
£150-300
- 192 A gold plated filigree and enamel decorated peacock brooch, 51mm wide.
£20-50
- 193 A late 19th/ early 20th century yellow metal citrine set brooch, the oval faceted citrine within a border of flowers and foliage, tests as 18ct gold, 45mm wide, gross weight 12.3g.
£250-500
- 194 A gentleman's 9ct gold signet ring, size W 1/2, 8.8g; together with a yellow metal rope twist necklace, stamped '9k', tests as 9ct gold, 5.5g; and a small high carat gold nugget, inscribed on card 'Gold nugget from 1960s', 0.8g, (3).
£400-600
- 195 A pair of 18ct gold oval cufflinks, engraved with initials, 10.4g.
£600-900
- 196 A 19th century yellow metal and black enamel mourning brooch, the central oval panel enclosing a lock of hair, 58.8mm wide, tests as 14ct gold, 33.1g.
£400-600
- 197 A group of gold jewellery to include a 9ct gold oval cameo brooch, 8.1g; a 9ct gold gem set thistle brooch, 3.9g; and a yellow metal oval clip, stamped '10k', tests as 9ct gold, 1.6g, (3).
£150-300
- 198 A yellow metal necklace, stamped '750', tests as 18ct gold, 3.4g, suspending a 9ct gold pendant in the form of Pulteney Bridge, Bath, 2.7g.
£250-400
- 199 A collection of 9ct and yellow metal jewellery, gross weight 37.9g.
£700-1,000
- 200 A group of four yellow metal brooches and pendants, to include a yellow metal and split pearl pendant, stamped '15', tests as 15ct gold, 3.5g; a yellow metal and seed pearl heart shaped brooch, stamped '10k', tests as 9ct gold, 3.7g; a yellow metal turquoise and split pearl brooch; and a yellow metal bar brooch with oval woven hair panel.
£200-400
- 201 A pair of 9ct gold octagonal shaped cufflinks with engine turned details, 6.6g.
£150-250
- 202 A 9ct gold and split pearl star shaped pendant brooch, 25.2mm wide, 3.4g.
£150-200
- 203 A yellow metal gate link bracelet, stamped '9k', tests as 9ct gold, 8g.
£200-400
- 204 Two vintage Scandinavian silver brooches, 22.3g.
£30-50
- 205 A jade pendant carved and pierced with foliage, 34.9mm long x 20mm wide, 3.7g.
£50-100
- 206 A pair of 19th century Indian yellow metal enamel and diamond chip earrings, 11.4g, overall length including drop approximately 33mm, with a copy of the original bill of sale from Spink, dated 1998.
£200-300
- 207 A single strand pearl necklace with silver clasp and a white metal and imitation diamond ring.
£20-50
- 208 Isle of Skye jewellery, a 9ct gold pendant necklace; together with a 9ct gold lapel badge, 9.4g.
£250-400
- 209 A collection of sixteen assorted Chinese snuff bottles, some porcelain, glass, and one enamel decorated example.
£40-80
- 210 A collection of assorted gentleman's wristwatches, to include Facsimiles.
£40-80
- 211 An Italian Sorrento ware olivewood and marquetry inlaid handheld mirror with oval bevelled mirror plate, decorated with three birds in flight, 39cm long.
£20-50



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- 212 A collection of assorted silver and white metal jewellery.
£50-100
- 213 Steve Boss, a unique bronze figure of a whippet looking up, signed in the bronze 'S. B.', boxed with certificate of authenticity, 8cm high.
£50-100
- 214 Two white metal charm bracelets and a bag of assorted loose charms, 167g.
£50-100
- 215 A pair of French gilt metal and enamel opera glasses, with mother of pearl eyepiece surrounds, inscribed 'Duchesse, Twelve Verres', 9.7cm wide.
£70-150
- 216 A 1780 M. Theresia Thaler coin, later mounted as a pendant necklace; together with various other assorted silver and other pendant cross necklaces.
£40-80
- 217 Ortak, a Sterling silver and enamel brooch from the Archibald Knox Collection; together with remaining assorted silver and white metal jewellery.
£50-100
- 218 A collection of assorted jewellery, to include a boxed ladies Rotary stainless steel bracelet watch; a stick pin with yellow metal and diamond chip top, stamped '15ct', in fitted leather case; together with remaining items.
£50-100
- 219 A collection of gentleman's items, to include a boxed gentleman's Pulsar 100m water resistant gold plated bracelet watch; a boxed Anucci gentleman's quartz stainless steel bracelet watch with matching cufflinks and tie pin in presentation box; a Rojas hunter cased pocket watch and chain; a Heritage quartz hunter cased pocket watch and chain; together with assorted cufflinks, tie pins, etc.
£40-80
- 220 A box of assorted costume jewellery.
£50-100
- 221 A Birmingham silver hinged bangle, one half engraved with foliate scroll detail; another white metal hinged bangle in the form of a belt, unmarked; and an Egyptian white metal cuff bangle with two green carved scarab cabochons, gross weight 137g.
£40-80
- 222 A box of assorted costume jewellery, to include a boxed Sheila Fleet silver and enamel ring; a boxed Sheila Fleet pair of white metal and enamel flower earrings; together with remaining necklaces, brooches, earrings.
£50-100
- 223 A box of assorted costume jewellery, to include various wristwatches; powder compacts; chainmail purse; necklaces; brooches, etc.
£50-100
- 224 Halcyon Days, an enamel beaker/ goblet to commemorate The Silver Jubilee of Her Majesty Queen Elizabeth, 1952-1977, 9.5cm high.
£20-50
- 225 A Chinese porcelain blue and white jar and pierced wood cover, Qing Dynasty, the jar decorated with prunus blossom on a cracked ice ground, overall height 13.5cm high.
£80-120
- 226 A Chinese porcelain blue and white bottle vase, Qing Dynasty, possibly Kangxi, decorated with panels of stylised flowers divided by panels of turtles, with letter of provenance and two old descriptions from Spink attached to it, 23.5cm high.
£500-800
- 226A A Chinese porcelain Famille rose green ground twin handled moon flask, Qing Dynasty, decorated with phoenix and peony to one side, the other side decorated with a pair of long-tailed birds and peony, 31.5cm high
- Provenance
Brought back from China by the current vendor's great-great grandfather Samuel Downing Tiddy, a Captain in the Merchant Navy, originally from the Scilly Isles (B. 1843 - D.1912)
£200-300
- 226B A Chinese red coral and gilt metal Official's hat finial, 19th century, in a boxwood and glass display case with scroll carved detail and four ruyi shaped bracket feet, further contained within a darkwood case with sliding cover, the finial 7cm high, 12cm high in display case, outer carry case 14.5cm high.
- Provenance
Brought back from China by the current vendor's great-great grandfather Samuel Downing Tiddy, a Captain in the Merchant Navy, originally from the Scilly Isles (B. 1843 - D.1912)
£100-200



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- 227 A vintage clear glass apothecary bottle and stopper, inscribed 'Ferri, Sulph, Exs', 17.5cm high.
£30-70
- 228 A Wemyss Pottery teacup decorated with two black cockerels, inscribed 'Bonjour', puce printed marks for T. Goode & Co., 6cm high; together with a Griselda Hill Pottery preserve jar and cover, decorated with two black cats, 8cm high.
£20-50
- 229 A Spanish Faience Pottery albarello jar, probably 18th century, decorated with flowers and foliage, 25.5cm high.
£70-150
- 230 A Japanese Satsuma Pottery vase, Meiji period, double walled, the outer wall with reticulated details within the fan shaped panels, decorated with flowering branches, birds, and figures, signed, 23.5cm high.
£150-300
- 231 A Chinese porcelain famille rose model of a phoenix, late 19th/ early 20th century, 31.5cm high.
£80-120
- 232 A small Moorcroft Pottery vase decorated with pansies on a green blue ground, impressed marks and green painted initials, 7.5cm high.
£100-200
- 233 A Moorcroft miniature pottery vase decorated with pansies on a blue ground, impressed marks, 9cm high.
£100-200
- 234 A Moorcroft miniature pottery vase decorated with cornflower pattern on a powder blue ground, impressed marks, 7cm high.
£100-200
- 235 A MacIntyre Moorcroft miniature Florian Ware four handled pottery vase, printed marks and green painted initials, 7cm high.
£100-200
- 236 Erwin Klein for Vacheron Constantin, a labradorite and tiger's eye carving in the form of a duck, inscribed on circular paper label to base and with gilt metal insert, inscribed 'Erwin Klein 80', 15cm wide x 6.5cm high.
£600-900
- 237 Two butterscotch amber bead necklaces, gross weight 87.3g.
£70-150
- 238 A Birmingham silver necklace, maker's mark 'JEG', formed from shaped square panels with brushed finish, 50.7g.
£50-100
- 239 A white metal necklace, stamped '835', 18.5g.
£20-50
- 240 Iliana, an 18ct white gold and diamond pendant necklace, 6.7g; together with authenticity card.
£200-300
- 241 Iliana, an 18ct white gold Madagascar pink sapphire and diamond cross pendant necklace, 7.9g, with authenticity card.
£200-400
- 242 Iliana, an 18ct gold fire opal and diamond pendant necklace, 4g, with authenticity card.
£150-300
- 243 A graduated red amber type bead necklace, 52.4 grams.
£40-80
- 244 A gold and lapis lazuli pendant necklace, the pendant in the form of a scarab beetle, tests as 18ct gold, the necklace stamped '750', tests as 18ct gold, gross weight 20.4g, the necklace 9.8g on its own.
£600-900
- 245 An 18ct white gold diamond, emerald, ruby, and sapphire pendant necklace, the pendant drop set with oval faceted emerald in a border of small round brilliant cut diamonds, above a slightly larger panel enclosing oval faceted ruby, above a slightly larger panel again enclosing oval faceted sapphire, 5.3g.
£200-400
- 246 A yellow metal necklace stamped '9k', tests as 9ct gold, suspending a yellow metal aquamarine, split pearl, and ruby set pendant, tests as 18ct gold, gross weight of pendant 3.4g.
£250-400
- 247 An 18ct white gold diamond and gemstone set pendant necklace, maker's mark 'TJC', 5.6g.
£200-400
- 248 A silver necklace suspending a blue ground enamel egg shaped pendant decorated with spray of roses, 13.1g.
£40-80
- 249 A yellow metal necklace, stamped '14k', tests as 14ct gold, 1.9g, suspending a 9ct gold Art Nouveau style pendant set with two amethyst coloured gemstones, pendant weight 1.6g.
£100-200



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- 250 A pair of white metal emerald and diamond earrings, each centred with oval faceted emerald within a border of round brilliant cut diamonds, the posts stamped '18k', 2.9g.
£100-200
- 251 A yellow metal bracelet, stamped '585', tests as 14ct gold, 5.1g; together with a pair of gold and white metal earrings, 5.2g, the gold half tests as 14ct gold, the white metal half not gold.
£200-400
- 252 Iliana, a pair of 18ct white gold Madagascar blue sapphire and diamond earrings, with authenticity card, 1.9g.
£100-200
- 253 Iliana, a pair of 18ct white gold and diamond triangular cut earrings, 2.6g, with authenticity card.
£100-200
- 254 Iliana, a pair of 18ct gold and Santa Maria aquamarine and diamond earrings, 1.7g, with authenticity card.
£100-200
- 255 Iliana, an 18ct gold fire opal and diamond cluster ring, size O, 5.8g, with authenticity card.
£200-400
- 256 Rhapsody, a platinum Santa Maria aquamarine and diamond eleven stone ring, set with three oval faceted aquamarines, divided by four clusters of two round brilliant cut diamonds, size O 1/2, 5.2g, sold with authenticity card, 950 grade platinum.
£200-400
- 257 Iliana, an 18ct gold and diamond half hoop ring set with ten square cut diamonds, ring size P, 3.9g, sold with authenticity card.
£200-300
- 258 A pair of white gold and diamond engagement/wedding rings, both stamped '750', tests as 18ct gold, one set with a round brilliant cut diamond flanked by pairs of smaller round brilliant cut diamonds and baguette cut diamonds in the shoulders, the other ring set with two small brilliant cut diamonds divided by panels of baguette cut diamonds, size N, 4.8g.
£200-400
- 259 An 18ct gold and diamond cluster ring, set with fifteen various sized round brilliant cut diamonds, size M, 5.4g.
£200-400
- 260 A 22ct gold and single stone diamond set gentleman's ring, size W/X, 7.6g.
£700-1,000
- 261 A 9ct gold and cairngorm set single stone ring, size M 1/2, 2g.
£50-100
- 262 An 18ct gold and diamond single stone ring, set with a round brilliant cut diamond, estimated to weigh 0.30cts, stamped '750', ring size V 1/2 / W, 10.7g.
£1,000-1,500
- 263 An 18ct white gold garnet and diamond cluster ring, centred with oval faceted garnet within a border of twelve round brilliant cut diamonds, stamped '18ct', tests as 18ct gold, size P, 6.1g.
£200-400
- 264 Boodles, an 18ct gold and diamond dress ring, set with geometric lines containing small round brilliant cut diamonds in a quilted type design, size R, gross weight 14.7g.
£1,000-1,500
- 265 An 18ct white gold and five stone diamond ring, set with a uniform row of five round brilliant cut diamonds, size N 1/2, 4.8g.
£200-400
- 266 Two yellow metal rings, one set with oval cameo, stamped '9ct', tests as 9ct gold, ring size O, 2.2g; the other set with rectangular amethyst coloured gemstone (chipped), stamped '9ct', tests as 9ct, ring size P, 3g.
£50-100
- 267 A white metal and diamond set Art Deco style ring, centred with round brilliant cut diamond flanked on either side by a tapered baguette cut diamond, stamped 'Platinum, 18ct', ring size J, 2.6g.
£300-500
- 268 An 18ct gold opal and diamond chip dress ring, one opal missing, size P, 2.5g.
£100-200
- 269 A 9ct gold and green stone single cabochon dress ring, the oval cabochon stone carved with flower and foliage, size N, 3.1g.
£70-150
- 270 Iliana, an 18ct gold and diamond single stone solitaire ring, set with rectangular faceted diamond, size M, 8.5g, with authenticity card detailing gem weight as 0.33cts.
£400-600
- 271 Iliana, an 18ct gold and diamond half hoop ring, set with a uniform row of ten small round brilliant cut diamonds, ring size O 1/2, 4.2g, with authenticity card.
£200-300



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- 272 A small group of jewellery to include a yellow and white metal sapphire and diamond chip cluster ring, stamped '18ct', tests as 18ct gold, ring size N, 2g; together with a pair of gem set stud earrings.
£70-150
- 273 A yellow and white metal five stone diamond ring, tests as 18ct gold, ring size L, 2.4g; together with a yellow metal necklace, stamped '375', tests as 9ct gold, suspending a single stone round brilliant cut diamond pendant, gross weight 3.4g.
£120-180
- 274 Two 9ct gold single stone gem set rings, the green gemstone ring size O, the purple gemstone ring size O, gross weight 4g.
£70-150
- 275 A group of three rings, to include an 18ct gold five stone diamond ring, size M, 2.9g; a 15ct gold garnet and split pearl ring, one stone missing, size M, 1.6g; and a white and yellow metal synthetic sapphire cluster ring, stamped '9ct', tests as 9ct gold.
£150-300
- 276 An 18ct white gold diamond and mother of pearl set ring, size Q, 4.3g.
£200-300
- 277 An 18ct gold ring, the exterior with engraved band of scroll detail, maker's mark 'AGB', size S, 8.6g.
£500-700
- 278 An 18ct gold garnet and diamond chip dress ring, size Q, 2.2g.
£100-200
- 279 A white and yellow metal diamond and sapphire ring, centred with round brilliant cut diamond flanked on one side by two graduated sapphires, the other side a single sapphire, the smaller sapphire missing, stamped '18ct', tests as 18ct gold, size N, 2.6g.
£100-200
- 280 An 18ct white gold emerald and diamond dress ring, centred with a pear cut emerald flanked by uniform rows of round brilliant cut diamonds in the shoulders, the inner band inscribed 'Aris', size P, 3.8g.
£150-300
- 281 An 18ct white gold and diamond pave set dress ring, size P, 7.7g.
£400-600
- 282 A late 19th/ early 20th century yellow metal single stone cabochon dress ring, stamped '9ct', tests as 9ct gold, size K 1/2, 2.8g.
£70-150
- 283 A yellow metal sapphire and diamond dress ring, centred with oval faceted sapphire flanked on both sides by triangular shaped panels enclosing nine small round brilliant cut diamonds, stamped '750', tests as 18ct gold, size L, 2.7g.
£150-300
- 284 A yellow metal and opal five stone ring, tests as 18ct gold, ring size P, 3.8g.
£200-300
- 285 An 18ct white and yellow gold two stone diamond ring, stamped '750', tests as 18ct gold, size M, 6g.
£300-500
- 286 A yellow metal single stone opal cabochon cut dress ring, tests as 18ct gold, size N, 3.2g.
£150-300
- 287 A yellow metal split pearl and cameo carved dress ring, tests as 18ct gold, size M, 1.8g.
£50-100
- 288 Two late 19th/ early 20th century yellow metal dress rings, to include an emerald and diamond three stone ring, tests as 14ct gold, size M, 1.5g; the other centred with green coloured gemstone within a border of split pearls, tests as 14ct gold, size Q, 1.8g.
£100-200
- 289 An 18ct white gold and single stone diamond ring, with later spacer, size O, 2.4g; together with a silver single stone dress ring, size O.
£50-100
- 290 An 18ct gold wedding ring, size M, 2.6g.
£120-180
- 291 Two late 19th/ early 20th century gem set dress rings, to include a green and purple stone dress ring, tests as 14ct gold, size P, 2.4g; and another split pearl and coloured gemstone cluster ring, tests as 9ct gold, size N, 3g.
£100-200
- 292 A group of jewellery to include an 18ct white gold and multi gem set pendant necklace, 5.5g; a pair of 18ct white gold and multicoloured gem set drop earrings, 3.2g; a 9ct gold and multicoloured gem set dress ring, size Q, 2.2g; and another pair of unmarked white metal and multicoloured gem set drop earrings.
£200-400



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- 293 A 14ct gold and opal articulated necklace; together with a matching bracelet, gross weight 34.7g.
£1,500-2,000
- 294 A group of 14ct white gold and opal set jewellery, comprising opal and diamond cluster ring, stamped '585', ring size R 1/2, 4.6g; opal and diamond cluster pendant necklace, stamped '14k'; opal and diamond articulated bracelet, stamped '585'; and a pair of opal and diamond cluster earrings, stamped '585', all test as 14ct gold, gross weight 27.1g.
£800-1,200
- 295 A Chinese yellow metal high carat ring, ring size L/ M, tests as 22ct gold, 4.9 grams.
£300-500
- 296 An 18ct white gold diamond and multicoloured gem set bracelet, 7.4g.
£300-500
- 297 A group of 14ct white gold pearl and diamond set jewellery, comprising pendant necklace, ring, and pair of earrings, the ring size P, all stamped '585', all test as 14ct gold, gross weight 7.7g.
£250-400
- 298 A suite of white gold and diamond studded jewellery, comprising pendant necklace, stamped '750'; a pair of earrings; and a dress ring, size N, all test as 18ct gold, gross weight 23.6g.
£800-1,200
- 299 Two pairs of gem set earrings, to include a pair of 18ct white gold diamond chip and pink gemstone drop earrings, 3.3g; and a pair of yellow metal mounted amethyst single stone earrings, the yellow metal mount tests as 9ct gold, 2.2g.
£100-200
- 300 A 9ct gold pendant, star sign Cancer, on yellow metal chain, stamped '375', 4.9g.
£100-200
- 301 A 9ct gold diamond and ruby set pendant necklace; together with a pair of matching earrings, 5.4g.
£150-300
- 302 A group of gold jewellery, to include a 9ct gold necklace set with three small gemstones, 1.7g; and a pair of yellow metal earrings, stamped '585', tests as 14ct gold, 3.6g.
£200-300
- 303 A yellow metal necklace, stamped '9k', tests as 9ct gold, 6.8g.
£180-220
- 304 A 14ct gold and lapis lazuli single cabochon ring, stamped '585', tests as 14ct gold, ring size P, 2.6g; together with a matching pendant necklace, stamped '585', tests as 14ct gold, 4.7g.
£300-500
- 305 A pair of 18ct white gold and diamond earrings, each set with a uniform row of seven round brilliant cut diamonds, 19.5mm long, 3.7g.
£150-300
- 306 A pair of Italian yellow metal pendant drop earrings, stamped '18k', tests as 18ct gold, 5.8g.
£350-500
- 307 A 9ct gold necklace, 10.4g.
£300-500
- 308 A two colour gold bracelet, stamped '750', tests as 18ct gold, 14g.
£700-900
- 309 A 9ct gold necklace suspending a 9ct gold cornicello pendant, 3.9g.
£100-200
- 310 A late 19th century yellow metal amethyst and split pearl hinged bracelet, tests as 9ct gold, 11.2g.
£300-500
- 311 A 9ct gold hinged bangle simulating bamboo, 10g.
£300-500
- 312 A Renato stainless steel automatic chronograph gentleman's bracelet watch with original box and booklet.
£50-100
- 313 A group of three gentleman's designer wristwatches, to include an example by Emporio Armani complete with original box and papers; and two Hugo Boss wristwatches, both with original boxes and papers.
£40-80
- 314 Four gentleman's wristwatches, to include a Seiko Chronograph with original box and papers; a Seiko Chronograph Titanium 100m with original box and papers; a Seiko Automatic watch with original box and papers; and a vintage Timex Automatic wristwatch with original box and papers.
£50-100
- 315 Two gentleman's watches, to include Casio G-Shock with original box and papers; and a Swiss Military Hanowa Chronograph wristwatch with original box and papers.
£40-80



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- 316 Three gentleman's watches, to include Stauer Chronograph wristwatch with original box and papers; an Ocanaut Aviator bracelet watch; and another Ocanaut wristwatch.
£40-80
- 317 A gentleman's Bulova Automatic bracelet watch with rectangular shaped dial with original box and papers.
£50-100
- 318 Private registration number 'RIB 9', details held on retention.
£10,000-15,000
- 319 Private registration number '8 HAM', details held on retention.
£20,000-30,000
- 320 Alfred Dunhill, a ballpoint ink pen, the screw cover bearing 'A. D.' monogram, in original box with papers.
£50-100
- 321 An antique treen and brass miniature pail formed from two different types of wood, with horizontal brass banding, with swing handle, overall height with handle raised 12cm high x 8cm diameter; together with a treen barrel shaped string holder, 7.5cm high; and a Mauchline Ware rectangular box with detachable cover, inscribed with verse 'Forget Me Not', (3).
£40-80
- 322 A vintage lacquer rectangular box with hinged cover, decorated with lady and two cherubs on a swing, 9.2cm wide.
£30-70
- 323 A 19th century Persian rectangular snuff box, the hinged cover decorated with central circular shaped panel enclosing lion and figure, within a border of birds and fruit, 8.5cm wide.
£70-150
- 324 A 19th century American toleware snuff box, of rectangular form with canted corners, the hinged cover decorated with twin masted sailing boat, and verse inscribed 'Peace and Plenty', on a red ground with scroll and line borders, 9cm wide.
£50-100
- 325 An unusual late 19th century treen snuff box in the form of a kneeling pig, with inlaid eyes, the tail detaching to form a dished snuff spoon, 12.5cm long x 6cm high.
£400-600
- 326 A vintage ladies 9ct gold cased wristwatch with black satin strap, gross weight 8.3g.
£70-150
- 327 A vintage 9ct gold gentleman's Rotary Supersport wristwatch, the back of the case engraved with initials and date '27/03/49', with later brown leather strap, gross weight 30.7g.
£100-200
- 328 A vintage gentleman's yellow metal cased Omega wristwatch, the case tests as 9ct gold, the silver coloured dial with baton numerals and date aperture, with later black leather strap, gross weight 36.8g.
£100-200
- 329 A vintage Gucci ladies gold plated bracelet watch with original box and papers.
£50-100
- 330 A vintage ladies Tudor 9ct gold cased bracelet watch, the shaped rectangular dial with Arabic numerals, with gold plated bracelet strap, 13.9g.
£100-200
- 331 A vintage ladies Omega 18ct gold cased wristwatch with 9ct gold bracelet strap, the circular dial with baton numerals, 16.3g.
£150-300
- 332 A vintage ladies Omega yellow metal cased bracelet watch, the circular dial with Arabic and baton numerals, set on a 9ct gold bracelet strap, gross weight 15.8g.
£150-300
- 333 A vintage ladies Rotary white gold bracelet watch, gross weight 26.3g.
£500-800
- 334 A vintage ladies 9ct gold Stirling bracelet watch, with 9ct gold bracelet strap, 12.7g.
£200-400
- 335 A vintage ladies 9ct gold cased Marvin Shock Absorber Non-Magnetic Swiss Made wristwatch, with woven double strand strap, gross weight 13.6g.
£70-150
- 336 Two gold plated hunter cased pocket watches, one by Elgin, the other by Limit.
£40-80
- 337 A gold plated hunter cased pocket watch by John Forrest, London, with gold plated Albert chain; together with a Continental silver cased open faced pocket watch and a single pocket watch key.
£40-80
- 338 A vintage gentleman's Omega Seamaster stainless steel wristwatch with associated vintage expanding strap.
£100-200



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- 339 An 18ct gold Continental open faced pocket watch, the dial with black and white Arabic numeral panels around a white ground centre, with rose garland detail, overall diameter 39mm, stamped '18k', 41g.
£250-500
- 340 A Continental 18ct gold and enamel fob watch, the hinged cover with enamel detail opening to a black and white Roman numeral dial, the reverse with enamel decoration of floral spray, suspended on an 18ct gold and blue enamel ribbon tied brooch, case diameter 31.8mm, gross weight 34.2g.
£500-800
- 341 A box containing a quantity of books, to include Robert Burns Complete Works, Kilmarnock Edition; Life and Notes by W. M. Scott Douglas; English Literature; and Barclay's Dictionary, etc.
£20-40
- 342 *Withdrawn*
- 343 A horn handled bloodletting tool with impressed marks for Arnold & Son, Smithfield, London, 9.5cm long; together with two other bloodletting tools and a spring loaded bull nose ring (4).
£30-50
- 344 A 19th century Mauchline Ware/ Penwork tea caddy, the hinged rectangular cover opening to a fitted interior with two detachable tea caddies and velvet lined recess for a mixing bowl, the exterior with gilt metal circular drop carry handles, decorated all over with a fine latticework design within floral scroll borders, 34cm wide x 16cm high x 16.5cm deep.
£50-100
- 345 A set of six Shakespeare books, Knights Cabinet editions, volumes 1-12; together with remaining small books.
£40-60
- 346 A framed circular paper craft made from layered vintage cigarette cards, the centre card depicting J. T. Sir W. R. Burwood, 30.5cm high x 30.5cm wide.
£30-50
- 347 A collection of various commemorative coin covers, to include The Diamond Wedding Anniversary of The King and Queen; Queen Elizabeth II 80th Birthday; 1936 Year of The Three Kings; Introducing Britain's New Coinage, etc.
£20-40
- 348 An early 20th century faux crocodile skin leather travel case with brass fixtures, interior fitted with a grey fabric and the sides fitted with frilled pockets, 18cm high x 38cm x 55cm long; together with a faux crocodile skin handbag (2).
£50-80
- 349 A box of assorted coinage, to include coinage of Great Britain, 1970; The Prince of Wales and Lady Diana Spencer; Churchill; a 1996 £2 coin; and a Queen Elizabeth The Queen Mother's 90th Birthday silver coin, etc.
£20-40
- 350 An assortment of costume jewellery, to include a pearl necklace, silver buckles, silver bands, rolled gold bands and bracelets, pearl earrings, fleur de lis earrings, gentleman's cufflinks, 18ct gold plated earrings, etc.
£30-50
- 351 A late 19th/ early 20th century rosewood jewellery casket decorated with brass hardware and mother of pearl inlays, opening to reveal four compartments, 20cm high x 26cm wide x 17cm deep.
£40-80
- 352 A 19th century mantel clock by Elkington & Co., Regent Street, with enamel dial and gilt brass surroundings, flanked by Doric style columns raised on a plinth footed base, 33cm high x 22cm wide x 17cm deep, together with a barometer.
£60-80
- 353 A cased set of four Lapwing style painted wooden eggs, decorated with black, brown and grey dots, 14cm high x 14.5cm wide x 6cm deep.
£30-50
- 354 An early 20th century Mickey Mouse soft toy doll wearing a yellow knitted jumper, manufacturers plaque on back 'Deans Rag book, made in England', 21cm high.
£20-40
- 355 Two sets of Roman Legion Inchtuthil nails, including eleven nails of varying sizes, the largest 10.5cm long, recovered from a fortress near Dunkeld, approximately 2000 years old.
£100-150
- 356 A cased set of four Eurasian Dotterel painted wooden eggs, 13.5cm high x 13.5cm wide x 5cm deep.
£30-50



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- 357 A Jacob Petit 19th century French porcelain mantel clock in the Rococo style featuring exuberant scrolling shapes and ornate decorations hand painted with floral patterns, the clock face with brass dial and roman numerals, 38cm high x 24cm long x 19cm deep.
£100-200
- 358 A collection of vintage diecast metal figures to include various animals such as pigs, horses, cows, etc., (15).
£20-40
- 359 An early 20th century pair of brass and mother of pearl opera binoculars, 9.5cm wide, together with a red velvet vintage purse.
£20-40
- 360 A leatherbound three draw telescope, labelled 'The Lord Bury Telescope, sole manufacturer J. H. Steward', 28cm long (closed), 70cm long (extended).
£40-60
- 361 A collection of vintage diecast model cars to include police car, V.W. camper van, and a Corgi Citroen Safari car, etc.
£20-40
- 362 Manner of Benno Schotz R.S.A. (1891-1984), a female portrait bronze bust sculpture, unsigned, raised on a square wooden base, 52cm high x 20cm wide x 20 deep, together with a newspaper article remembering the artist dated 1991.
£300-500
- 363 A Roebuck skull, raised on a wooden stand with Gold medal from The Evaluation Board National Council For Game and Wildlife Conservation, with certificate dated '14th May 2006, East Fife', 43cm high.
£30-70
- 364 A 20th century hand carved African tribal wooden figure holding a rifle, 34cm high; together with a pair of afrormosia wooden spearheads (4).
£30-50
- 365 A miniature painting depicting the Indian Hindu Deity Ganesha and Parvati, the Elephant headed God known as the remover of obstacles and the lord of beginnings, held within a blue border frame, total measurement 34cm high x 28cm wide, together with a Persian painting and one other (3).
£40-60
- 366 An early 20th century marble sculpture bust of a lady supported on a rectangular base, signed indistinctly Grosog, 46cm high x 38cm wide x 20cm deep.
£200-300
- 367 A late 19th/ early 20th century bronze bust of a young girl, possibly titled 'Maiden's Gaze', the female wearing headwrap and loosely draped blouse, raised on circular footed black plinth, 37cm high.
£100-200
- 368 A 19th century sewing kit held within a rosewood and mother of pearl box, the inside revealing a pair of embroidery scissors, needle case, lace hook, and thimble, etc., 27cm long x 9cm high x 10.5cm deep.
£50-100
- 369 A 20th century carved pine bird sculpture, possibly a pigeon decoy, 15cm high x 32cm deep.
£30-70
- 370 A 'Canada Eskimo Art' carved stone sculpture of an Inuit huntsman standing with right arm raised, decorated with bone teeth, 22cm high.
£70-150
- 371 After Bruno Zach, an Art Deco bronze figure of a female dancer raised on a red marble base, signed B. Zach, 66cm high.
£100-200
- 372 A late 19th century religious icon/ shrine in glazed tabletop display case, 29cm wide x 45cm high.
£100-200
- 373 After Dominique Alonzo, an Art Deco style bronze figure of a dancing girl with Hula hoop, raised on an orange marble socle, signed, 49cm high.
£100-200
- 374 A 'Canada Eskimo Art' carved stone sculpture of a kneeling Inuit lady with left arm raised, 21cm high.
£100-200
- 375 A George III burr, walnut and marquetry tea caddy, 19cm wide; together with a 20th century jewellery/ trinket box with eight sides, hand painted with floral patterns, 16cm high x 31cm wide x 23cm deep; and a mahogany case, 28.5cm wide, (3).
£40-80



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- 376 After Albert Ernest Carrier Belleuse (1824-1887), a bronze and ivory figure titled 'Liseuse', cast as a lady reading a book, with a carved ivory face and hands, on a circular stepped base, signed on base 'A Carrier Belleuse', with a plaque to the side of the base 'Liseuse', 33cm high.

Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference EAU9PUG2.
£150-300
- 377 A late 19th/ early 20th century Japanese bronze figure group, modelled with flowering branch supporting a phoenix, a serpent entwined around the base, 40.5cm high.
£100-200
- 378 After Louis Robert Carrier Belleuse (1848-1914), a bronze and ivory figure titled 'Melodie', signed and with a title plaque on the shaped plinth base, 52cm high.

Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference TW3SB43A.
£300-500
- 379 A pair of 19th century brass candlesticks supported on circular footed base, the stems with two oval rings, 45cm high, together with a bed warmer of similar style, 77cm long.
£30-70
- 380 A 20th century Japanese Rhythm Space Age Tulip alarm clock, model No. 51141, the clock body resting on a circular chrome metal support in inverted tulip form, to reverse a round-up and clear bell alarm, 19cm high x 17cm wide.
£30-70
- 381 A late 19th/ early 20th century black forest style carved jewellery box, the top decorated with two pheasants, opening up to reveal five compartments, the box raised on a plinth style base, 23cm high x 19.5cm wide x 11cm deep.
£20-30
- 382 A gentleman's silver plated hip flask with impressed mark 'G & J.W Hawksley, Sheffield', 14cm high x 7cm wide, together with a leather-bound hip flask, an architect's portable drawing kit, etc (5).
£30-70
- 383 An early 20th century child's toy horse on wheeled platform with leather saddle and glass eyes, 61cm high x 59cm long.
£70-150
- 384 A 19th century Coromandel tea caddy of rectangular form with a domed lid, opening to reveal two lidded compartments, 18cm high x 23cm wide x 14cm deep.
£40-80
- 385 A group of twelve Coalport bone china limited edition Fairest Flowers figurines with paperwork, 10cm high.
£40-60
- 386 A Chinese porcelain bottle-vase, covered in a high fired purple glaze, 17cm high.
£50-100
- 387 A Wemyss Ware pottery pig money bank hand painted with fruit and foliage with impressed mark to underside, signed B. Adams, 11cm high x 17cm long.
£50-100
- 388 A pair of porcelain phoenix bird figures perched on a grassy floral base, painted manufacturer's mark 'Von Schierholz', 19cm high x 7cm wide.
£50-100
- 389 A group of six German Bisque snow baby figurines to include baby on sledge and polar bear, the largest 4.5cm high.
£50-100
- 390 A group of five Coalport bone china Royal Bride figurines with certificate of authenticity, to include Queen Mary and Princess Alexandria, etc., 22cm high.
£40-60
- 391 A 19th century Meissen teacup and saucer decorated with scene of lovers in a garden landscape and gold trim border, teacup 5cm high x 8cm wide; together with a Meissen saucer decorated with milkmaid and cows, (3).
£50-100
- 392 A 20th century Shelly ceramic bowl decorated in a yellow and orange glaze and raised on a footed base, 10cm high x 18cm wide; together with a blue glazed pottery vase by C. H. Branham, 15cm high, (2).
£20-50
- 393 A Beswick ceramic Dalmatian figure, 15cm high, together with another ceramic hound (2).
£30-50
- 394 A Wemyss style pottery preserve jar and cover decorated with strawberries, 10cm high x 10cm wide.
£40-60



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- 395 A 19th century Meissen porcelain teapot with hand painted hunting scenes on white ground with gilt accents, bird spout and flower finial, makers mark to base, 10cm high.
£50-100
- 396 An early 19th century Prattware Bacchus Satyr Frog Mug with shaped handle and footed base, 14cm high, sold with another similar mug, 13cm high.
£40-80
- 397 A Studio Pottery Sang-De-Boeuf bottle vase decorated in an oxblood red drip glaze, impressed mark to base, 18cm high.
£30-70
- 398 A group of six Beswick Beatrix Potter ceramic figurines with impressed manufacturers mark to base 'F. Warne & Co. LTD', to include Squirrel, Rabbit, Mouse and Little Pig, largest 10cm high.
£50-80
- 399 A pair of antique porcelain Chelsea Gold Anchor style figures with hand painted faces carrying baskets of flowers, number to base '221', largest 15cm high; and another similar smaller figure, 12cm, (3).
£50-80
- 400 A 20th century Art Nouveau style pottery vase with a bulbous base and a tall cylindrical neck with wavy shaped handle, decorated with a mixture of green, blue and brown drip-glaze, 16cm high, sold together with a similar vase.
£30-70
- 401 A Limoges France ivory blush hand painted dressing table set with floral decorations on a cream ground and gold gilt bordered rims and handles, together with a pair of candlesticks.
£40-80
- 402 A pair of late 19th/ early 20th century Continental porcelain figures, to include a gentleman with hound and horn and lady with hound and shotgun, both 20cm high.
£40-80
- 403 A 19th/ early 20th century Doulton Lambeth stoneware vase/ bowl decorated with raised floral and foliage motifs on a rich glazed green ground, the bowl raised on a footed base, impressed makers mark to reverse, signed number '234WP,R,WT', 15cm high x 22cm wide.
£50-100
- 404 A Bohemian cut to clear glass beaker/ small vase with a cranberry red overlay, the base forms a starburst pattern and the body with geometric facets, each depicting a landscape scene, 12cm high x 9cm wide.
£30-50
- 405 A Royal Doulton ceramic ash tray modelled as a bust of an army officer wearing a cap, greatcoat, and smoking a cigar, signed on back 'Army Club', impressed mark to base, 14cm high x 13cm wide.
£40-60
- 406 A Bohemian red stained glass paper weight with lens shaped body and decorated with stag in landscape with trees, 8cm wide.
£20-40
- 407 A 19th century Italian Majolica Pottery inkwell and cover, the inkwell with eight geometrical corners and decorated with animals to include hare, bull, and deer, raised on a footed base, 11.5cm high x 14cm wide.
£30-70
- 408 A 19th century Worcester porcelain plate, 'Dragons In Compartments' pattern , 22cm wide.
£30-70
- 409 Two 19th century Chelsea style porcelain figures depicting gentleman with shotgun and lady with powder horn standing amongst foliage, raised on a scroll base, gold anchor marks, 23cm high.
£50-100
- 410 A 20th century ceramic art vase of bulbous shape decorated with blue spiral style patterns, 9cm high, together with art glass plate by Kim Bramley, Isle of Skye (2).
£30-70
- 411 A pair of Dresden porcelain figurines depicting girls in a white and blue floral dress, one playing a musical instrument, the other conducting, 13cm high.
£60-80
- 412 A Royal Doulton bone China Loretta figurine, model H.N. 2337, RD, No. 921234, the female figure wearing a red dress with a yellow scarf/ shawl, 20.5cm high; together with a Coalport figure Stella and Goebel Admiral figurine (3).
£20-50



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- 413 A Carlton Ware ceramic vase of baluster form decorated with floral and foliage design on a blue glaze ground, raised on footed base with gold edging, with hand painted pattern number to base '0.23/1130, 3869' and impressed number '1154/B', 9cm high, together with a pair of Carlton Ware salt and pepper shakers (3).
£40-60
- 414 A 18th century English Polychrome Delftware charger of Ann Gomm type with geometrical floral designs on a white ground and blue border edging, 30cm wide.
£50-100
- 415 A 19th century Staffordshire Greyhound figure holding a hare in its mouth, 28cm high, together with another similar hound (2).
£40-80
- 416 A Kutahya hand painted pottery dish, reverse inscribed 'Special hand made by Qrlan Guner', 31cm diameter.
£20-50
- 417 A Delft Frans Hals portrait plaque featuring the Laughing Cavalier, signed bottom right, with impressed and hand painted Delft mark to reverse, 41cm wide.
£40-60
- 418 A 19th century Japanese blue and white porcelain charger decorated with bird and floral motifs, 31cm wide.
£40-60
- 419 A 19th century Japanese Satsuma Meiji period vase of lobbed form with three panels, decorated with landscape scene, duck amongst foliage and scholar with child, five character mark to base, 43cm high x 20cm wide, on wood stand.
£100-200
- 420 An 18th/ 19th century Dutch Delft blue and white vase, the bulbous body painted with flowers and foliage above an octagonal base with Egg and Dart type pattern beneath the octagonal rim, 27cm high x 20cm wide.
£50-100
- 421 A 19th century frog Loving cup with two shaped handles raised on circular footed base, depicting the Crystal Palace Great Exhibition in London, 21cm high x 15cm wide, together with three other frog Loving cups (4).
£50-100
- 422 A 20th century Sitzendorf porcelain military figure on horseback supported on a green turf coloured base, underside of base inscribed 'The Scots Greys, 1815', pattern number 1441/0, 36cm high x 30cm wide.
£40-80
- 423 A pair of Belleek style porcelain basket bon bon dishes/ fruit bowls, intricately decorated with fruit and foliage patterns, 6cm high x 22cm wide x 17cm deep; together with a lidded pot pourri jar and cover (3).
£40-60
- 424 A late 19th century Japanese Imari pattern porcelain vase of lobbed form with shaped neck decorated with red and blue floral patterns and motifs, 31cm high x 19cm wide; together with a Chinese blue and white ginger jar (2).
£40-80
- 425 A large 20th century Beswick creamware vase, impressed design number 2257 to base, 28.5cm high, together with another Beswick vase, a twin handled vase, jug, etc (5).
£30-70
- 426 A Pilkington's Royal Lancastrian vase, by Edward Thomas Radford, c. 1920 - 1938, the short cylindrical neck covered in a mottled blue glaze, impressed marks to base, 19cm high x 18cm wide.
£30-70
- 427 A 19th century Staffordshire ceramic Wally Dog figure, 30cm high; together with two others of similar style (3).
£20-50
- 428 A pair of 19th century Chinese porcelain cylinder vases, Qing Dynasty, decorated with blue foliage patterns on a white ground, four character mark to base, 27cm high; together with a famille rose mug, a vase of lobed form, a blue and white Chinese plate, etc., (6).
£50-100
- 429 A set of six early 20th century Limoges porcelain espresso cups set in a silver mounts and resting on silver saucers, stamped 800, 5cm high x 5cm wide.
£40-80
- 430 A 19th or later century cranberry glass decanter with crystal ball stopper, 25cm high; together with six cranberry glass wine glasses and six green glass goblets.
£20-50



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- 431 A 19th century two-handled frog mug, the interior containing two large frogs, one brown glazed, the other cream glazed, the entire surface covered with a good streaky brown glaze, the exterior decorated in relief on each side with two portrait busts of Nelson and a hound, with a vine leaf and grape topped frieze, 13cm high x 22cm wide; together with two similar frog mugs, 17.5cm and 9.5cm high (3).
£40-80
- 432 A Copeland Spode gilt porcelain part dinner service, to include a pair of tureens, teacups, saucers and dishes etc., painted maker's mark to reverse, and a part Coalport tea set.
£50-100
- 433 A Herend fishnet pattern porcelain hare/ rabbit figure with gilt nose and paws, impressed and painted marks to base, 29cm high x 19cm wide x 13cm deep; together with one other Herend fishnet pattern figurine (2).
£100-200
- 434 A 19th century frog/ newt loving cup with two shaped handles, raised on a fluted style footed base, decorated with monkey scenes, inscribed 'Charles Elev', 17cm high x 25cm wide; together with nine others (10).
£80-120
- 435 A 19th century frog loving cup in the form of an urn with two shaped handles raised on a footed base, decorated with floral and foliage patterns, inscribed 'Mrs Field Wakefield', 19cm high x 13.5cm; together with eight others (9).
£50-100
- 436 A Coalport fine bone china Admiral pattern part dinner service decorated with gilt edging, to include twelve saucers, twelve dessert plates, and twelve dinner plates (36).
£30-70
- 437 A group of six Coalport fine bone China miniature houses, to include the village church, Dovecot, and Park Lodge, etc., the largest 14cm high x 12cm wide.
£30-70
- 438 A set of twelve Saxe porcelain dinner plates with scalloped style edging and floral decoration, maker's mark to reverse, 24.5cm wide.
£40-80
- 439 A Chinese porcelain famille rose vase converted into a lamp, Qing Dynasty, raised on a circular brass base, with brown flex cord cable, decorated with typical everyday scenes and floral designs on a white ground, 43cm high x 14cm wide.
£50-100
- 440 A 19th century frog loving cup with two shaped handles, raised on a circular footed base, decorated with landscape and hound scenes, 17cm high x 12cm wide; together with ten others (11).
£50-100
- 441 A 20th century ceramic vase converted into a lamp, decorated with floral patterns on a celadon ground, 33cm high without shade, 72cm high including shade.
£30-70
- 442 A 19th century Aynsley fine bone china part tea service decorated with gilt edging and floral patterns with scalloped edges, raised on footed base, impressed mark to base pattern number '334378', to include twelve cups, twelve saucers, twelve dessert plates, two cake plates and a sugar bowl.
£50-80
- 443 A Royal Doulton fine bone china coffee service in the Art Deco style, decorated with green floral border and geometric patterns on a white ground, to include coffee pot and cover, sugar bowl, cream jug, six saucers and six cups, maker's mark to reverse, pattern no '732173'.
£50-100
- 444 Two 19th century Staffordshire style pottery cottages, hand decorated with floral designs, the largest 13cm high.
£20-50
- 445 A 19th century frog ceramic loving cup with twin handles, decorated with 'The Farmers Arms' Coat of Arms, inscribed 'All Our Trust Is In Cod, Industry Produceth Wealth', 13cm high x 13cm wide; together with ten others (11).
£50-100
- 446 A 20th century alabaster table lamp of urn form, raised on a square plinth base, with cream fabric shade, 86cm high.
£40-80
- 447 A pair of contemporary porcelain Meissen style parakeets, initialled 'C.A.J.', dated '2000', hand coloured in vibrant orange, green and blue colours, 27cm high x 17cm wide, on carved wood stands.
£50-100



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- 448 A Poole Pottery vase of flared form decorated with blue, purple and red floral and bird patterns, impressed Poole mark to base, hand painted number to base, 15cm high; together with another Poole Pottery vase; a Spode blue and white bowl; a Royal Crown Derby plate, etc. (7).
£30-70
- 449 A group of ten 19th century ceramic frog and newt loving cups/ mugs, various designs, the largest 18cm high x 16cm wide.
£50-100
- 450 A group of ceramic dinnerware plates, to include six Spode Stafford Flowers soup bowls; hand painted Herend sauce bowl, cover, stand and ladle etc.
£50-100
- 451 A quantity of spongeware ceramics to include four mugs, a circular dish and a baking dish, all decorated with floral patterns (6).
£40-80
- 452 A large silver-plated tray with scalloped edges, raised on a four footed base, 47cm wide; an EP teapot 'Presented to Miss M. H. MacMillan'; a sugar bowl; and a cream jug (4).
£40-80
- 453 A 19th century Meissen porcelain basket/ corbeille with pierced open work design to the rim and handles, raised on a four legged base, blue painted cross-swords mark, Marcolini period, 17cm high x 30cm wide x 24cm deep.
£40-80
- 454 A 20th century Coalport porcelain jug decorated with floral designs and shaped handle, the spout and rim with gold edge, 20cm high; together with four other jugs (5).
£20-50
- 455 A pair of late 19th century gilt brass and glass marble candle stands, modelled with seahorses, 31cm high x 8cm wide x 13cm deep.
£40-80
- 456 A 19th century Chinese porcelain famille rose bottle vase with clobbered decoration, 17.5cm high, together with a Chinese blue and white porcelain ginger jar in the prunus cracked ice pattern, a cloisonne teapot and a miniature Japanese vase etc (9).
£30-70
- 457 A pair of glass spirit decanters of squared form, 20cm high x 11cm wide; together with a 19th century glass rummer and a glass bowl (4).
£40-80
- 458 A 19th century frog loving cup with twin shaped handles, inscribed 'Mary Anne Amphlett, Born October 25th, 1842', 14cm high x 14cm wide; together with seven other frog mugs (8).
£50-80
- 459 A group of ceramics to include an 'Alexandria' pattern fruit bowl, a Warwick oval plate, a terracotta basket and a bowl (4).
£30-40
- 460 A pair of 19th century continental porcelain candlesticks featuring male and female figures seated on baskets together with a Meissen porcelain centre piece formed from three baskets with central figure (3).
£60-80
- 461 A quantity of English porcelain tea ware decorated in the Chinese taste, to include eight tea bowls, three saucers, one dessert dish and a lidded sugar bowl and cover of small proportions.
£30-50
- 462 A pair of late 19th century cut glass lustre candlesticks, raised on a stepped squared base, 30cm high x 12cm wide.
£40-80
- 463 A Copeland Spode dinner service in the blue and white Italian pattern with transfer landscape and Roman ruin scenes, to include a large square dish, sauce boat, teapot, coffee pot, cups, saucers, soup bowls, salt and pepper shakers, etc., impressed maker's mark to reverse (124).
£100-200
- 464 A 19th century Masons patent ironstone China Imari pattern part dinner set, stamped marks.
£100-200
- 465 A Furnival's Quail part tea and dinner service, decorated with grass and floral patterns; together with a similar part tea set.
£30-70
- 466 A part Coalport tea service hand painted with floral patterns and gilt edging, to include cream jug, cups, saucers, etc.
£40-80
- 467 A part green glazed ceramic dinner service.
£30-70
- 468 A part Copeland Old Bow pattern part dinner service; together with a Coalport Indian tree pattern part tea set.
£50-100



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- 469 A 19th century English part tea service with painted pattern number to reverse, No. 1268; together with a part Minton Marlow pattern tea service.
£40-80
- 470 A Royal Albert Old Country Rose bone china part tea and dinner service.
£100-200
- 471 A Lladro Glorius Spring porcelain figure of a young girl in front of a balustrade with flowers, model number '5284', 28cm high x 17cm wide x 12cm deep.
£40-60
- 472 A Lladro Fall Clean Up porcelain figure depicting a girl in a light blue hat and pink dress using a rake to gather leaves near a lamp post, model number '5286', 31cm high x 15cm wide x 18cm deep.
£40-60
- 473 A Lladro Summer on the Farm porcelain figure of a young girl at a water pump with a goose and duckling nearby, model number '5285', 24cm high x 20cm wide x 12cm deep.
£40-60
- 474 A Lladro Winter Frost porcelain figure of a young child dressed in winter clothes, holding a bird near a snow covered post, model number '5287', 25cm high x 19cm wide x 13cm deep.
£40-60
- 475 A plaster cast death mask believed to be the last man hung in Cupar, signed to the reverse 'L. Devilen', 25cm high x 17cm wide.
£40-80
- 476 A plaster cast death mask of a male figure, 30cm high x 17cm wide
£40-80
- 477 A 20th century stoneware vase of rectangular shape with cylindrical opening and part-lobbed body, 26cm high x 17cm wide x 19cm deep.
£40-80
- 478 A pair of cast iron door porters in the form of horses with white enamel finish raised on a green glazed two tier base, 26cm high x 25cm long.
£30-70
- 479 A near pair of 19th century brass jam pans, the largest with iron handles and measuring 17cm high x 31.5cm wide, sold together with a brass jug, a pair of brass candle sticks, etc.
£30-70
- 480 A 19th century copper and brass coal scuttle in Arts and Crafts style featuring hand beaten fish motifs and brass ring handles, raised on paw feet, 36cm high x 36cm wide x 36cm deep.
£40-80
- 481 An early 20th century stone mortar/ vessel, 18cm high x 28cm wide.
£20-50
- 482 A hand carved stone bust of a bearded male, 21cm high, sold together with an antique carved stone, probably weathered white marble, bust of a female, carved with long hair and turned down collar, 24cm high x 18cm wide, (2).
£40-80
- 483 A 19th century mahogany serpentine front knife box, the cover with later letter cut-out, 36cm high x 22cm wide x 28cm deep.
£30-70
- 484 Two cast iron Scottish Highlander door stops/ porters, the largest 39cm high x 36cm wide.
£40-80
- 485 Trench Art, an early 20th century artillery shell case with floral motifs on an embossed ground and fluted lower section, 34cm high; together with three others (4).
£30-50
- 486 A Maynard's Port selection, to include a 10 Year Old port; a ruby port; a pink port; and a white port, all measuring 20cl; and a Maynard's 100 Years of Port Wine including 10 Years Old, 20 Years Old, 30 Years Old and 40 Years Old, all measuring 20cl.
£50-100
- 487 A set of ten pigeon decoys, hand-made and hand-painted, possibly produced by Thomas Bland & Sons, gunmakers, London, each decoy measuring 35cm long x 14cm wide.
£40-80
- 488 A group of three 20th century carved wooden pigeon decoy birds, raised on a squared wooden plinth, the largest 24cm high x 10cm wide x 36cm deep (3).
£40-80
- 489 A Bowmore Limited Edition Legend Islay Single Malt Scotch whisky, 700ml, 40% vol.; together with a Benromach Single Speyside Malt Scotch whisky, 70cl, 40% vol.
£60-100



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- 490 Three whiskies including The Famous Grouse Smoky Black Blender's edition, 700ml; a Dewar's 12 Year Old Blended Scotch Whisky, 700ml; and a Whyte & Mackay Triple Matured Scotch Whisky, 700ml.
£40-80
- 491 Two Glen Marnoch 12 year aged Limited Reserve Scotch Whiskies, 70cl; and a Glenfiddich Single Malt 12 year aged whisky, 50cl.
£40-80
- 492 A pair of cast iron door stops/ porters with heart shaped handle, impressed mark A.K. & Son, No. 454 to reverse, 23cm high; together with one other similar door stop (3).
£30-70
- 493 A Punch and Judy cast iron door porter raised on a three step base with original paint, impressed mark to back 'Kenrick', 32cm high.
£30-70
- 494 A 4.5 litre bottle of The Famous Grouse Finest Scotch Whisky, in original box, 52cm high.
£50-100
- 495 Three Indian bronze figures, to include Krishna playing a flute, 93cm high, alongside two attendants, 80cm high.
£250-400
- 496 A pair of Victorian style Gothic brass pricket candlesticks, 47.5cm high.
£50-100
- 497 Two antique oak barley twist candlesticks mounted on round bases with brass urn shaped tops, 37cm high.
£30-70
- 498 A Regency rosewood twin compartment book trough, with spindle turned supports and single base drawer, 29cm high x 43cm wide x 33cm deep.
£100-200
- 499 An Indian bronze Ganesh figure, with gilt details, approximately 56cm high x 34cm wide x 22cm deep.
£100-200
- 500 An early 20th century black metal deed box with a brass handle and key, 13.5cm high x 34cm wide x 14cm deep.
£20-50
- 501 A late 19th/ early 20th century English brass table top dressing mirror with a faux marble base and bevel mirror plate, 51cm high x 26cm wide.
£40-80
- 502 A late 19th century pottery scale plate/ cheese slab, likely from a butcher or dairy grocer's balance scales, the front with the Latin motto 'Justitia Et Fides', maker's mark 'J. White & Son, Auchtermuchty', 35.5cm wide x 31cm deep.
£40-80
- 503 A 19th century leather bound photograph book, photographed by Rogers of Montrose, 28cm high x 23cm wide.
£30-70
- 504 A late 19th/ early 20th century Maori inlaid box and cover, the figures decorated with mother of pearl inlays, the box intricately carved with geometric patterns, 10cm high x 8.5cm wide x 28cm long.
£100-200
- 505 A five piece Walker & Hall of Sheffield carving set with stag horn handles and silver collars, encased in a mahogany box, 40cm long x 17.5cm deep.
£30-70
- 506 A late 19th/ early 20th century Aboriginal hardwood fighting club, chip engraved to one end with possum teeth design, with a spiked point, 67cm long.
£100-200
- 507 A 20th century thornwood walking stick with a twisted vine decoration and metal tip, 95cm long.
£30-70
- 508 A larger than normal 19th century black top hat, the interior bearing the British coat of arms, with a brown leatherbound sweatband, together with cardboard box.
£60-100
- 509 A larger than normal 19th century black top hat by Krisop & Son Hatters, 106 St Vincent Street, Glasgow.
£40-60
- 510 A 19th century blue and white porcelain vase converted to a table lamp, raised on a gilt bronze/ ormolu mount with cream fabric coloured shade and brown flex wire, 71cm high x 17cm wide.
£40-80
- 511 A 19th century opaque white glass and brass lamp, hand painted with floral decoration, the top and base of a shaped ormolu foliage pattern, 46cm high x 16cm wide.
£50-100



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- 512 A set of five Cassell's Old and New Edinburgh books by James Grant, titled 'Its History', 'Its People' and 'Its Places', each book illustrated with numerous engravings, 27cm high x 20cm wide (5).
£20-50
- 513 A 20th century Middle Eastern copper and brass tray of squared form, the recessed centre with hand hammered floral patterns bordered with Greek key motifs, 30cm high x 30.5cm wide, together with circular copper and brass tray of similar style (2).
£30-70
- 514 A 19th century/ later silver plated biscuit box featuring lion head handles and exotic bird and bamboo engravings, raised on three ball feet, 18cm high x 14cm wide; together with a silver plated tankard and fruit bowl/ punch bowl (3).
£30-70
- 515 A large brass planter/ fuel bin decorated with foliage and fruit, raised on paw feet, 30cm high x 30cm wide.
£30-70
- 516 Two Royal Crown Derby horse paperweights with original boxes, to include a limited edition Shire Horse, No. 164 of 1500, and an Appleby Mare, No. 770 of 1500, 19cm high.
£100-200
- 517 A collection of three Royal Crown Derby animal figure paperweights, to include Heraldic Lion, limited edition No. 923 of 2000, with a hairline fracture to base; a lion and a Bengal tiger.
£50-100
- 518 A collection of four Royal Crown Derby animal figure paperweights with original boxes, to include four bears.
£50-100
- 519 A collection of ten Royal Crown Derby animal figure paperweights, a set of birds to include named figures Crested Tit; Partridge, signed; The Millenium Dove; and Woodland Pheasant, and a framed certificate.
£100-200
- 520 A collection of twelve Royal Crown Derby animal figure paperweights with original boxes, a set of farmyard animals, to include named figures Derby Ram; Imari Ram; Farmyard Cockerel; Thistle; Nanny Goat; and Friesian Cow Buttercup.
£150-250
- 521 A collection of seven Royal Crown Derby animal figure paperweights with original boxes, to include named figures Duck Billed Platypus; Riverbank Beaver; Harbour Seal; Otter; and Russian Walrus.
£100-200
- 522 A collection of eleven Royal Crown Derby animal figure paperweights with original boxes, a woodland collection to include named figures Bank Vole; Meadow Rabbit; Orchard Hedgehog; and Koala and Baby.
£100-200
- 523 An antique Quail bird taxidermy held within a square glazed case, 20cm high x 20.5cm wide.
£30-70
- 524 An antique taxidermy Lapwing bird encased within foliage behind a glass display case, 25.5cm high x 33.5cm wide.
£40-80
- 525 A Selmer of Paris clarinet in red velvet bound carry case with mouth pieces, case 40cm long x 20cm deep.
£40-80
- 526 A Henri Selmer of Paris part clarinet with red velvet interior carry case, to include mouth pieces and paperwork, case 34cm long x 24cm deep.
£40-80
- 527 A brass Yanagisawa Soprano saxophone, engraved model number 00240798, Japan S. 92, sold together with leather carry case and mouth pieces, 65.5cm long.
£50-100
- 528 A 19th century Sheraton style mahogany cased mantel clock decorated with inlaid string banding and shell motifs with white dial and Roman numerals, 34 cm high x 23cm wide, sold together with a marble cased mantel clock, an art deco style mantel clock, and a Smiths Enfield mantel clock (4).
£30-70
- 529 A late 19th/ early 20th century Father Christmas sweet box, 48cm high x 33cm wide.
£30-70
- 530 A 19th century brass telescope mounted on a cast iron tri-pod base with impressed mark to scope reading 'Blunt, London', 56cm high.
£50-100



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- 531 A 20th century carved and painted wood Young Trout held within a glazed cabinet, signed to reverse 'Colin Johnston, '77, Young Trout', 18.5cm high x 34cm long.
£50-80
- 532 A 20th century carved and painted wood Mackerel fish held within a green and glazed cabinet, probably by Colin Johnston, 20cm high x 45.5cm long.
£50-80
- 533 A taxidermy specimen of a Kingfisher perched on a small branch held within a glass display case, 21cm high x 21cm wide x 11cm deep.
£50-80
- 534 An early 20th century World War One fighter propeller prop clock, the top of the propeller with markings including AVRO, 504K and Gnome, the clock dial with white enamel dial and impressed marks to face, 21cm high x 58cm long.
£60-80
- 535 A collection of seven Royal Crown Derby animal paperweights in original boxes, to include named figures Misty; Moonlight Badger; Bengal Tiger Cub; and Llama.
£100-200
- 536 A collection of seven Royal Crown Derby animal figure paperweights with original boxes, to include named figures Mother Tortoise; Old Imari Frog; Garden Snail; and Terrapin.
£100-200
- 537 A collection of nine Royal Crown Derby animal figure paperweights, including six original boxed figures, to include Poppy Mouse; Orchard Hedgehog; Fawn; and Armadillo.
£100-200
- 538 A collection of seven Royal Crown Derby paperweight figures with original boxes, to include a koala; a llama from The Exclusive Collector's Guild; an elephant limited edition No. 399 of 950; a crocodile, signed; an Australian kangaroo; an Amazon Green Parrot, limited edition No. 468 of 2500; and a zebra.
£150-250
- 539 A group of five Royal Crown Derby porcelain ducks, to include a teal duckling from The Royal Collection Guild, 6cm high; a Sinclair's Bakewell duckling; and a Paplim Derbyshire duckling; and a Mallard duckling, etc. (5).
£50-100
- 540 Two Royal Crown Derby bulls, one Harrods limited edition No. 140 of 400, the other a Grecian limited edition No. 233 of 750 (2).
£100-200
- 541 An early 20th century blue and gilt leatherbound photograph and postcard album, titled 'France', including Neurdein et Cie sepia toned photograph of named views, to include La Fontaine de Vaucluse, Avignon Eglise Saint Pierre, Arles, Portrait de l'Eglise Saint Trophime, Arles Roman Theatre, other photographs from Orange les Baux, Nimes, etc., as well as various coloured prints, postcards, illustrating a wide range of peasant and rural dress, the cover initialled 'J. H.', provenance: once the property of Ada Porter, who was a cook, the album is sold with a Christmas card from Kensington Palace, inscribed 'Darling Addie, with all good wishes for Christmas and the New Year, from Alice Mary, Countess of Athlone and Athlone Earl of Athlone', the Christmas card depicting a skier in a winter landscape.
£150-300
- 542 A Chinese porcelain monochrome jar and cover converted to a table lamp on integral wooden stand, covered in an ochre glaze, overall height including bulb holder 48cm high.
£50-100
- 543 A Chinese porcelain famille rose celadon ground vase, Qing Dynasty, decorated with panels of figures on a celadon ground decorated butterflies, flowers, and foliage, 63cm high.
£200-300
- 544 A pair of Chinese porcelain famille rose jars, Qing Dynasty, decorated with rockwork and peony, the bases with double ring marks, 21.5cm high.
£200-300
- 545 A Chinese porcelain blue and white jardiniere, Qing Dynasty, decorated with four oval shaped panels enclosing ladies in a garden on a lotus scroll ground, 28cm diameter x 19cm high.
£50-100
- 546 An antique French violin, inscribed on paper label 'H. Derazey', with scroll carved neck and ebony turning pegs, sold with case and bow, the bow stamped 'L.MORIZOT', the bow screwhead missing, 73.5cm long, the violin 36cm long excluding button.
£200-300



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- 547 An antique violin with scroll carved neck and ebony turning pegs, held within crocodile-style skin case; together with a bow, 35cm long excluding button.
£100-200
- 548 A large oval electroplated twin handled serving plate intricately decorated with floral and foliage patterns, with a dart and egg style border, 70.5cm wide x 46cm deep.
£40-80
- 549 A set of four Regency style gilt gesso twin branch wall lights, each surmounted with eagles, with scroll arms, the back plates of tapered fluted form, 75cm high (4).
£300-500
- 549A A set of ten 19th century porcelain plates, hand decorated with flowers and foliage on a white ground, 22.5cm wide.
£30-70
- 550 A group of seven free-standing plywood cutout animal decoys, likely used for hunting or garden art, to include two crows, two foxes and three deer, the largest deer measuring 89cm high x 65cm long.
£50-100
- 550A A quantity of cut glass wine glasses, raised on a footed base, two sizes, 13.5cm and 12.5cm.
£30-70
- 551 A box containing a quantity of glassware to include a decanter, perfume bottle, wine glasses, etc.
£20-40
- 552 Two boxes of assorted items to include a Royal Worcester casserole dish, fruit bowl, a Spode Christmas tree pattern dish, a golden Jubilee mug and a Wedgwood mug, etc.
£20-40
- 553 A box of assorted items to include a terracotta bust, a Staffordshire style spaniel head money box and a frog mug, etc.
£30-50
- 554 A handmade vintage style patchwork quilt with floral designs within a square border, 130cm high x 160cm wide.
£20-40
- 554A A box of old bone china, to include soup bowls, saucers, and dessert plates, etc.
£20-40
- 555 A box of assorted pictures to include a miniature full length portrait of King and Queen, a silk picture of L'Opera, Paris, and an 18th century farmhouse scene, etc.
£20-40
- 556 Two boxes of assorted ceramic and brassware to include a wooden table lamp, Japanese teapot and farm stable picture scene, etc.
£20-40
- 557 An early 20th century hand woven shawl in traditional Paisley design, decorated in multicoloured palette with geometrical patterns and multicoloured tassels, 70cm high x 135cm wide.
£40-80
- 558 A box of assorted silver plated ware to include a tea pot, saltshaker, cream jug, etc.
£20-50
- 559 Two boxes of glass, to include decanters, claret jugs, biscuit barrels, saucers, etc.
£40-80
- 560 Two boxes of assorted ceramics to include a part Roslyn china tea service, a pair of candlesticks, and a Mintons heart shaped ceramic trinket, etc.
£40-80
- 561 A box of assorted toy model cars to include a Triang garage, a V.W. Dinky camper van and a Ferguson 165 toy tractor, etc.
£30-70
- 562 A box of assorted items to include a book trough, vintage Maclamp table lamp, barometer, etc.
£20-40
- 563 Two boxes of assorted glassware to include a pair of Cranberry fluted wine glasses, a glass vase and a glass apple paper weight, etc.
£20-30
- 564 A box of vintage cameras and binoculars, to include a black leather carry case.
£20-30
- 565 A box of 19th century English tea wares.
£30-70
- 566 Two boxes of assorted miniature Coalport ceramic houses and Staffordshire pottery figurines etc.
£40-80
- 567 A box of English ceramic ware, to include a blue and white twin handled urn, a Spode fish dish, and a lidded sauce pot.
£20-40



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- 568 Two boxes of Copeland Spode part dinner service in the Cracked Ice and Prunus pattern, to include soup bowls and dinner plates, etc.
£30-50
- 569 Two boxes of Meissen porcelain part dinner service, to include a twin handled lidded tureen, soup bowls, saucers and dinner plates, etc.
£40-80
- 570 A 20th century brass ceiling light, after W. A. S. Benson, in the Art Nouveau style, with five frosted glass tulip/ bell shaped lamp shades, 46cm high x 35cm wide x 35cm deep.
£70-150
- 571 A quantity of geographic books of the natural world and a quantity of seafarers books, to include earthquakes; floods; the U-boats; and the pirates.
£20-40
- 572 A Buescher true-tone saxophone with carry case, 53cm long, together with brass portable music stand, various saxophone mouth pieces and leather satchel.
£50-100
- 573 A box of assorted items to include a toy puppet horse, a pair of brass candlesticks, a carved wooden crocodile figurine and barometer, etc.
£20-40
- 574 A vintage painted green pine three legged milking stool, 23cm high; together with a potato masher, bell, Highlander door porter, etc., (5).
£20-40
- 575 Two boxes of English ceramics, to include a Meissen style mantle clock, a ceramic teapot, fruit bowl, egg cup, a pair of vases, etc.
£30-70
- 576 Seven pictures and prints, to include an engraving of Lavinia and her mother; a red print, engraved by E. Bartolozzi, 33cm x 27cm, in verre eglomise frame 48.5cm x 41cm; and another similar; two prints titled 'Travellers' and 'Cottagers' after G. Moorland, engraved by W. Ward, 35.5cm x 46cm, framed 48.5cm x 58cm; print of a house; a woven in pure silk piece titled 'The Good Old Days', 5cm x 15cm, framed 16cm x 23.5cm; and an untitled watercolour depicting families in the countryside, indistinctly signed.
£40-80
- 577 An antique German Bisque Head porcelain doll with glass eyes and hair, signed to the back of the neck 'Germany', with composite and wooden limbs.
£40-60
- 578 George Moorland, English 18th century
A group of four prints, to include boys bathing; boys robbing an orchard; the angry farmer; and boys skating
signed lower left
36cm x 43cm, framed 45cm x 53cm, in verre eglomise frames
£50-100
- 579 A vintage Scalextric Grand Prix 50 model motor racing set; a more modern Scalextric racing set with Ferrari and Lamborghini racing cars; and a box of vintage Scottish interest rugby programmes.
£20-50
- 580 A large handstitched patch work quilt with green and white geometric pattern, 240cm long x 164cm wide.
£40-60
- 581 A 20th century hand embroidered bedspread, decorated with floral and animal patterns, 220cm long x 162cm wide; together with two shawls.
£30-70
- 582 **ARR** Alastair W. Thomson (B. 1929)
The French boule table
oil on canvas, signed lower right
47.5cm x 57.5cm, framed and glazed 73cm x 83cm
£200-400
- 583 **ARR** Bennett Oates (1928-2009)
Still life with poppy and other flowers
oil on board, signed lower left
52cm x 44.5cm, framed 73cm x 65.5cm
£700-900
- 584 Louis-Georges Brillouin (1817-1893)
The guards
oil on panel, signed and dated lower left
34cm x 26.5cm, framed and glazed 55cm x 47.5cm
£200-400
- 585 **ARR** Perpetua Pope (1916-2013)
A Snowy Hillside
oil on canvas, signed
49cm x 59cm
£200-300
- 586 **ARR** Donald McIntyre (1923-2009)
Beach Brittany
oil on board, signed lower right, inscribed verso
24cm x 34cm, framed 41.5cm x 51.5cm
£800-1,200



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- 587 **ARR** Norah Brunstrom-Cumming
The St. James Coast, Barbados
watercolour, signed lower right
45cm x 55cm
£50-80
- 588 **ARR** Sidney Tushingham (1884-1968)
Noon day rest, Venice
etching, signed lower right, inscribed on label
verso
22.5cm x 35.5cm, framed and glazed 43cm x
61cm; together with another Ernest Herbert
Whydale (1886-1952), The broken bin, etching,
signed lower left, inscribed on label verso, 19cm
x 26cm, framed and glazed 40.5cm x 51cm, (2).
£40-80
- 589 **ARR** Anthony Gross (1905-1984)
La soupe
etching, signed and dated 1924 lower right,
inscribed 'La soup' lower left
24cm x 33cm, framed and glazed 42cm x 57cm
£50-100
- 590 **ARR** Eileen Alice Soper (1905-1990)
The stray
etching, signed in pencil lower right, inscribed on
label verso
21cm x 15.5cm, framed and glazed 57cm x
41.5cm
£50-100
- 591 No Lot.
- 592 Sir David Young Cameron RA RSA RE (1865-
1945)
The hills of Tulloch
etching, signed lower right, inscribed on label
verso
22.5cm x 21cm, framed and glazed 51.5cm x
41cm
£50-100
- 593 William Walcot (1874-1943)
Villa Quintillii
etching, signed in pencil lower right
19cm x 25.5cm, framed and glazed 57cm x
42cm
£50-100
- 594 **ARR** Eileen Alice Soper (1905-1990) **ARR**
Boat swing
Etching, signed lower right, inscribed on label
verso
29cm x 19.5cm, framed and glazed 57cm x
42cm
£50-100
- 595 Mari Ten Kate (Dutch, 1831-1910)
Children feeding the donkey
oil on panel, signed lower right
29cm x 39cm, framed 43cm x 53cm
£150-300
- 596 Joseph Edward Homerville Hague (1855-1922)
Grays Inn in Autumn
watercolour, signed lower left, dated 1924
50cm x 45cm
£60-80
- 597 Attributed to George Arnfield (British, 1810-
1893)
Terriers playing, and another (a pair)
oils on canvas, unsigned
23.5cm x 28.5cm, framed 43cm x 48cm
£400-600
- 598 Isaac Henzell (British, 1815-1875)
The bait gatherer
oil on canvas, signed with initials and dated '69
lower right
34cm x 44.5cm, framed 54cm x 64cm
£200-400
- 599 After Myles Birket Foster (1825-1899)
The ride home and the pet calf
a pair of coloured prints, inscribed on the mount
framed and glazed overall 32.5cm x 27.5cm
£40-80
- 600 Jorge Aguilar-Agon (1936-2002)
The yellow sail
oil on canvas, signed lower right, inscribed on
label verso
29cm x 39cm, framed 38.5cm x 49cm
Provenance: with T. R. Annan
£100-200
- 601 Early/ mid-20th century
Fauve landscape
oil on board, unsigned
36cm x 46cm
£60-80
- 602 Attributed to Tobias Stranover (1684-1756)
Still life with African grey fruiting vine branch and
other fruit on a stone ledge; together with
another still life with red parrot, watermelon,
walnuts and red squirrel on a stone ledge,
oils on canvas (a pair), both bearing E & G Kaplin
Ltd, London, labels to the reverse
65cm x 105cm, framed 86cm x 126cm; and
66cm x 104.5cm, framed 88cm x 126cm
£2,000-4,000



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- 603 Marinus Adrianus Koekkoek (Dutch, 1807-1868)
Shepherdess with children and attendant dogs, flock of sheep, and cattle in an extensive landscape
oil on canvas, signed and dated 1841 lower left
103cm x 135.5cm, framed 123cm x 155cm
£3,000-5,000
- 604 David George Steell ARSA (1856-1930)
Calves in springtime
oil on canvas, signed and dated 1893 lower right
69cm x 90cm, framed 84cm x 104cm
£400-600
- 605 **ARR** Ralston Gudgeon RSA RSW (1910-1984)
Stag in a Highland landscape
watercolour, signed lower right
49.5cm x 62cm, framed and glazed 71cm x 82cm
£100-200
- 606 Florence E. Haig RBA (FL. 1886-1929)
Portrait of a lady
pastel, signed lower left, framed oval
65cm x 51.5cm, framed and glazed 82cm x 66cm
£100-200
- 607 **ARR** William Birnie RSW RGI (1929-2006)
East Coast village fantasy, Fife
watercolour, signed and dated '75 lower left
50.5cm x 77cm, framed and glazed 62cm x 87cm
£150-300
- 608 **ARR** Peter Hayman (B. 1930)
Pair of Whitethroats
watercolour, signed, inscribed on label verso
29cm x 23cm, framed and glazed 47.5cm x 40cm; together with two others by the same hand, male Redstart, watercolour, signed, 16cm x 12.5cm, framed and glazed 29cm x 24cm; and Wren, watercolour, signed, inscribed on label verso, 12.5cm x 16.5cm, framed and glazed 25cm x 28cm
£100-200
- 609 D. Burns Gray (19th century)
Portrait of a Scots Grey Cockerel
oil on canvas, signed and dated '88 lower right
54.5cm x 44.5cm, framed 62.5cm x 52.5cm
£200-400
- 610 **ARR** Charles Stanley Todd (1923-2004)
Portrait of an owl
watercolour, signed and dated 1968 lower left
37cm x 24.5cm, framed and glazed 52cm x 39.5cm
£70-150
- 611 **ARR** Bettie Bisset
Collared Doves nesting
watercolour, signed lower left
27.5cm x 35.5cm, framed and glazed 38cm x 47cm
£30-70
- 612 **ARR** Charles Stanley Todd (1923-2004)
Portrait of a Teal Duck
Watercolour, signed lower left
19cm x 24cm, framed and glazed 30cm x 35cm
£40-80
- 613 **ARR** Ralston Gudgeon RSA RSW (1910-1984)
Peregrine falcon and Magpie
watercolour, signed lower right
23.5cm x 29cm, framed and glazed 41cm x 47cm
£50-100
- 614 **ARR** William Birnie RSW RGI (1929-2006)
View of village Kilbarchan
oil on board, signed and dated '63 lower right, inscribed on label verso
90cm x 49.5cm, framed 103.5cm x 63cm
£200-400
- 615 **ARR** Ralston Gudgeon RSA RSW (1910-1984)
Four white geese
watercolour, signed lower right
53.5cm x 73.5cm, framed and glazed 69.5cm x 90cm
£200-300
- 616 **ARR** Ralston Gudgeon RSA RSW (1910-1984)
Pink footed geese
watercolour, signed lower right
59.5cm x 48.5cm, framed and glazed 92cm x 80cm
£200-300
- 617 A pair of Royal Copenhagen Bisque porcelain relief panels, after Thorvaldsen, one set on red velvet ground, the other green velvet ground, the reliefs 14cm diameter, overall size in frame 26cm square.
£30-70
- 618 Attributed to Jan Jacob Spohler (1811-1866)
Winter landscape with figures skating
oil on panel, baring W. H. Patterson Fine Art, 19 Albemarle Street, London
19.5cm x 25cm, framed 30cm x 35.5cm
£150-300



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- 619 L. Potevyn (19th century)
Fishing boat off shore with mano-war
oil on panel, signed and dated 1870 lower left,
inscribed on Geoffrey Lambert Fine Art,
Guernsey, label verso
16.5cm x 23.5cm, framed 30.5cm x 37.5cm
£50-100
- 620 Harold Nelson (20th century)
An artist's window
etching, signed in pencil lower right 'From
Harold Nelson, To W. F. G. Winfield' lower left,
also inscribed on the mount 'An Artist's Window'
13cm x 17cm, framed and glazed 29cm x 34cm
£20-50
- 621 Late 18th/ 19th century British School
Half-length portrait of a gentleman, possibly Sir
William Bolland
oil on canvas
27.5cm x 22.5cm, framed 38cm x 33cm
£70-150
- 622 J. C. Bell (Exh. 1878-1892)
Farmyard scene with horse eating grass; and
another, three men, two seated on donkeys, a
pair
watercolours, inscribed lower left and signed
lower right, respectively, both bearing Spink,
London, labels verso
14cm x 18cm, framed and glazed 30cm x 33cm;
and 10cm x 15cm, framed and glazed 30cm x
33cm, respectively
£50-100
- 623 **ARR** Margaret McIntyre (20th century)
Pink reflections of Venice
oil on canvas, signed upper right, inscribed on
label verso
24cm x 19cm, framed and glazed 40cm x
34.5cm
£50-100
- 624 **ARR** Perpetua Pope (1916-2013)
Roofs Dubrovnik
oil on canvas, signed lower left, inscribed on
Royal Scottish Academy Exhibition 1978 label
verso
49cm x 74cm, framed 64cm x 90cm
£200-400
- 625 **ARR** Alastair Michie RWA FRBS (1921-2008)
Untitled 20
oil on board, signed and dated 1969 lower right,
inscribed verso
19.5cm x 27.5cm, framed and glazed 36cm x
44cm
£100-200
- 626 **ARR** David M. Martin RSW RGI (1922-2018)
Harbour scene
watercolour, signed and dated '72 lower left
57cm x 75.5cm, framed and glazed 78cm x
96.5cm
£100-200
- 627 **ARR** Lily M. M. McDougall (1875-1958)
Still life with flowers
oil on canvas, signed lower right, inscribed on
Aitken Dott & Son label verso Retrospective
Exhibition 1955
44.5cm x 32cm, framed 60cm x 50cm
£150-300
- 628 M. B. (late 19th/ early 20th century)
Half-length portrait of a boy
oil on canvas, signed with initials lower right
38.5cm x 31cm, framed 56cm x 48.5cm
£50-100
- 629 19th century European School
Extensive river landscape with hilltop town and
bridge in the valley below
oil on panel
24.5cm x 49cm, framed 36.5cm x 61cm
£70-150
- 630 Street Urchins playing dice with attendant dog
oil, 19.5cm x 15.5cm, framed and glazed 36.5cm
x 31.5cm
£100-200
- 631 J. J. Offord (19th century)
Portrait of a young lady holding a rose
oil on canvas, signed lower right
29.5cm x 24cm, framed 53.5cm x 48cm
£100-200
- 632 Choosask (20th century)
Alpine landscape in summer
oil on canvas, signed and dated 1990 lower right
49cm x 73.5cm, framed 66cm x 91cm
£100-200
- 633 W. S. C, manner of Winston Spencer Churchill
Summer in Provance
watercolour, signed with initials lower right
32.5cm x 49.5cm
£100-200
- 634 After George Morland,
The Sportsman's Return
oil on canvas
49.5cm x 59.5cm, framed 69cm x 79cm
£150-300



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- 635 A 19th century European School
Still life with fruiting vine, other fruits, birds nest and butterflies
oil on canvas
36cm x 28.5cm, framed 59cm x 51cm
£150-300
- 636 Manner of Alexander Nasmyth (19th century)
River landscape with figures in the foreground
oil on canvas
29.5cm x 39.5cm, framed 50.5cm x 60cm
£150-300
- 637 W. Motley
Still life with basket of grapes, pottery jug and oranges
oil on board, signed lower left
29cm x 74cm, framed and glazed 46.5cm x 91.5cm
£50-100
- 638 **ARR** Dame Elizabeth Blackadder, OBE RA RSA
RSW RGI D.Litt (1931 - 2021)
Still life with coffee pot
watercolour, signed lower right, inscribed on Aitken Dott & Son label verso, festival exhibition 1974, catalogue number 58
55cm x 74cm, framed and glazed 73cm x 92cm
£2,000-3,000
- 639 **ARR** Patrick Hall
Yonne
watercolour, signed lower right
37cm x 55cm, framed and glazed 55cm x 73cm
£40-80
- 640 **ARR** Donald Watson (1918-2015)
Blackcock
watercolour, signed and dated 1976 lower right
34cm x 41cm, framed and glazed 56.5cm x 62cm
£150-300
- 641 Henry Thring Shayer (1825 - 1894) and Charles Waller Shayer (1826 - 1914)
Chatting at the farm gate
oil on canvas, inscribed on Haynes Fine Art of Broadway label verso
30cm x 39cm, framed 44cm x 54cm
with Haynes Fine Art of Broadway valuation document dated 2005
£600-900
- 642 **ARR** Hellen Tabor (b. 1960)
Cows and calf mid-summer
oil, signed lower left
inscribed verso 32cm x 32cm, framed and glazed 49cm
£200-300
- 643 Nicol Laidlaw (1886 - 1929)
Street scene with figures promenading
watercolour, signed and dated 1921 lower left
25cm x 33cm, framed and glazed 55cm x 62cm
£70-150
- 644 18th/19th century British School
Study of a cherub, red chalk
12.5cm x 7cm, framed and glazed 41.5cm x 34cm
£80-120
- 645 **ARR** A. Sinclair (20th century)
The Gowk Storm
Acrylic, signed lower right
17cm x 24cm, framed and glazed 44.5cm x 51cm
together with Eastop (20th century) still life with plant pot in a bowl, glass and fruit, watercolour, signed lower right, 43cm x 36.5cm, framed and glazed 56.5cm x 48cm
£40-80
- 646 Francis Wheatley RA (1747 - 1801)
The Betrothal
oil on canvas, inscribed on Leger Galleries, 13 Old Bond Street, label verso
34.5cm x 29.5cm, framed 45cm x 40cm
£300-500
- 647 **ARR** Adrian Wiszniewski RSA
Street scene
colour on cloth, signed lower middle
24.5cm x 29cm, framed and glazed 50cm x 55.5cm
£250-500
- 648 **ARR** Marion L. Broom (1878 - 1962)
Still life with a bowl of mixed flowers
oil on canvas, signed lower right
49.5cm x 59.5cm, framed 63cm x 73cm
£50-100
- 649 Attributed to Henry Stacey Marks RA (1829 - 1898)
The Lost Will
oil on board, unsigned, inscribed on label verso
19.5cm x 14cm, framed and glazed 28cm x 23cm
£70-150
- 650 A crystoleum depicting three girls reclining on a chaise longue and salon chair, overall size and frame 33cm x 38cm
£30-70



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- 651 **ARR** 'Snaffles', Charles Johnson Payne (1884 - 1967)
An Officer, the Scarlet Lancers
watercolour, signed lower right, inscribed lower left, unmounted
39cm x 26.5cm
£100-200
- 652 John Patrick Downy (1871-1945)
Make do and mend
oil on canvas, signed and dated 1900 lower left
49cm x 39cm, framed and glazed 66cm x 57cm
£200-300
- 653 A 19th century needlework sampler by Margaret Edgar dated 1843, worked in coloured threads with letters, numbers, and flowers
framed and glazed overall size 44.5cm x 21cm
£40-80
- 654 Early 20th century Arts & Crafts brown leather wall mounted letter holder set with eight various green and blue glazed ceramic cabochons
48cm long x 17cm wide
£30-70
- 655 **ARR** Sir Robin Philipson RA PRSA FRSA RSW RGI D. Litt LLD (1916 - 1992)
No Man's Land
watercolour
inscribed on Aitken. Dott label verso, Festival Exhibition 1965, catalogue number 4
72cm x 57cm, framed and glazed 108cm x 91cm
£700-1,000
- 656 **ARR** Jane Duckfield
Apples and Pears
oil on canvas, signed lower right, inscribed on label verso
17cm square, framed and glazed 33cm
£50-100
- 657 Alexander Leggett (c.1828 - 1884)
The Ferryman, Stanley, Perthshire
Oil on board, inscribed on label verso
29cm x 21cm, framed and glazed 42cm x 34cm
£70-150
- 658 After Sir David Wilkie
Chelsea Pensioners
black and white engraving, framed and glazed,
overall size 71cm x 99cm
£50-100
- 659 After Frank Newbould
An LNER railway advertising poster, camping coaches in England and Scotland, published by the London and Northeastern Railway, Haycock Press London,
99.5cm x 61.5cm, framed and glazed 105cm x 67cm,
£100-200
- 660 **ARR** Thomas Manson (B. 1940)
Harbour scene with departing trawler
oil on board
signed lower right
14cm x 23.5cm, framed 24.5cm x 34cm
£100-200
- 661 Peter MacGregor Wilson RSW (1856 - 1928)
Margaret Sweet William
watercolour, signed lower left, inscribed lower right
45cm x 29cm, framed and glazed 57.5cm x 42cm
£50-100
- 662 **ARR** Norman Wilkinson (1878-1971)
Single handed
etching, signed in pencil lower right
24.5cm x 32cm, framed and glazed 41.5cm x 48.5cm
£30-70
- 663 John A. T. Bonnar (FL. 1885-1889)
Summer and Winter, (a pair)
watercolours, both signed and dated 1885 lower left, both inscribed on labels verso
62cm x 43.5cm, framed and glazed 87cm x 69cm
£300-600
- 664 **ARR** Edward Brian Seago RSA ARWS (1910-1974)
Cooles ponies
pencil drawing, signed lower left, inscribed on label verso
21.5cm x 16.5cm, framed and glazed 53cm x 44cm
£200-300
- 665 **ARR** Gordon G. Henderson (B. 1951)
Flower jug
oil on canvas board, inscribed on label verso
24cm x 26.5cm, framed and glazed 43cm x 45cm
£100-200
- 666 Ernest S. Nicholson (20th century)
The fruit seller
watercolour, signed lower left
25cm x 33cm, framed and glazed 47cm x 46cm
£50-100



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- 667 Elma Northey (B. 1876)
Still life with flowers in a jelly pan
watercolour, signed lower left
40.5cm x 53cm, framed and glazed 50cm x 62cm
£50-100
- 668 A 19th century needlework sampler by M. Aitken, aged 12, 1832
worked in coloured threads with flowers, figures, country house, trees, stags, and dogs
44cm x 39cm, framed and glazed 57.5cm x 52cm
£300-600
- 669 **ARR** Mary Armour RSA RSW RGI LLD (1902-2000)
View from the Duchal, Bridge of Weir
pastel, signed and dated 1971 lower right, inscribed on label verso
31cm x 47cm, framed and glazed 54cm x 69cm; together with J. M. Perkins, January, Edgware, watercolour, signed lower right, inscribed on label verso, 34.5cm x 24.5cm, framed and glazed 59cm x 46.5cm (2)
£100-200
- 670 **ARR** Thomas Maidment (1871-1960)
The old harbour, St Ives
watercolour, signed lower left, inscribed on label verso
27.5cm x 38cm, framed and glazed 49cm x 59cm
£50-100
- 671 Joseph Simpson (1879-1938)
The Sportsman
etching, signed in pencil lower right, numbered 43-75 lower left
32cm x 22cm, framed and glazed 47cm x 38cm; together with another by the same hand, A border angler, etching, signed lower right, numbered 49 of 75 lower left, 32cm x 22.5cm, framed and glazed 47cm x 38cm (2).
£50-100
- 672 Andrew F. Affleck
Ducal Palace
etching, signed in pencil lower right
26.5cm x 48cm, framed and glazed 53cm x 73cm
£30-70
- 673 After Jack Vettriano
The weight
limited edition coloured print, signed in pencil lower right, No. 118/250 lower left
39cm x 33cm, framed and glazed 67.5cm x 59.5cm
£100-200
- 674 Naval interest, a sailor's embroidered silk work picture, inscribed 'Gibraltar Present', centred with a World War One, 1914-1918, Merchant Navy medal, within a life ring, supporting flags of The Allies, 38.5cm x 44.5cm, framed and glazed 57.5cm x 65cm.
£40-80
- 675 G. C. Currie
West Coast landscape
watercolour, signed lower right
24cm x 35cm, framed and glazed 40.5cm x 50.5cm
£40-80
- 676 **ARR** Leslie P. Stuart (FL. 1946-1967)
Rhum and Eigg
watercolour, signed and dated '66 lower right, inscribed verso
32cm x 49cm, framed and glazed 63.5cm x 80.5cm
£70-150
- 677 **ARR** Neil Brown (20th century)
Still life with bottles and unframed picture
oil on board, signed and dated '58 lower left
29.5cm x 44.5cm, framed 38.5cm x 53.5cm
£50-100
- 678 **ARR** George Holloway (1883-1976)
The hunt setting off
watercolour, signed lower right
24cm x 32.5cm, framed and glazed 35cm x 45cm
£40-80
- 679 19th century European School
River landscape with figures fishing, thatched cottage, and cattle grazing; and another river scene with buildings and rowing boats
watercolours (a pair)
10cm x 39cm, framed and glazed 29cm x 58cm
£50-100
- 680 A 19th century gilt wood over mantle wall mirror with a ripple moulded frame, the square corners decorated with Yorkshire Rose motifs, 125cm long x 81cm high.
£100-200



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- 681 An early 20th century Arts & Crafts style copper framed wall mirror of square form, decorated with repousse floral designs, 71.5cm high x 74cm wide.
£100-200
- 682 A 20th century cartouche shaped gilded wall mirror in the Louis XV style with carved acanthus leaf motifs, 102cm high x 66cm wide.
£50-100
- 683 An oval mahogany wall mirror, 81cm high x 55.5cm wide, together with a brass port-hall wall mirror and two others (4).
£30-70
- 684 A 19th century gilt gesso circular wall mirror, the frame moulded with floral sprays, 85cm high x 64cm wide.
£50-80
- 685 A 19th century gilt wall mirror featuring ornate carved shell and acanthus leaf motifs, the mirror plate with bevelled edge, 90cm high x 61cm wide.
£80-120
- 686 A 19th century Regency giltwood convex wall mirror with eagle surmount, 110cm high x 73cm wide, mirror plate 49cm diameter.
£100-200
- 687 A Neo Classical style oval gesso wall mirror with moulded compartment frame, the edging decorated with floral patterns, 82cm high x 111cm wide.
£50-80
- 688 A T-Mech 7HP wood chipper, branch capacity 76mm, featuring a 212cc engine, 135cm high x 83cm wide.
£100-200
- 689 A Honda FG205 Mini Tiller easy start petrol, 49cc, 4-stroke engine.
£30-70
- 690 Briggs and Stratton petrol lawn mower by Ferrex.
£30-70
- 691 A group of garden power tools, to include a Ryobi trimmer, a Bosch leaf blower and a hedge cutter, etc.
£30-70
- 692 Archibald Thorburn (British 1860 -1935)
A set of five game birds
coloured prints, signed bottom left in pencil
54cm high x 66cm wide
£100-200
- 693 A group of 19th century prints, to include half-length portraits, cherubs playing, farmyard scenes, and nude studies, various circular and oval sizes (23).
£100-200
- 694 A 20th century glass table lamp raised on a footed base and hand painted with floral patterns, signed Janlys, 25cm high x 17cm wide; together with two marble table lamps.
£20-30
- 695 Three brass table lamps with fluted columns in the Doric design, 46cm high; together with another similar lamp.
£20-50
- 696 *Withdrawn*
- 697 A 20th century Lyon's Tea enamel advertising sign, 50cm high x 75cm wide.
£30-50
- 698 A late 19th/ early 20th century cast iron boot scraper supported on a carved stone plinth, 27cm high x 55cm wide.
£20-30
- 699 No Lot.
- 700 A set of four coloured engravings after William Hogarth depicting scenes from the streets of London, each titled 'Noon', 'Evening', 'Night' and 'Morning', framed 68cm high x 58cm wide.
£40-80
- 701 An antique brass Alms dish, dated 1503, the central scene depicting two figures, the border decorated with floral patterns, 46cm wide.
£40-80
- 702 A 20th century Art Nouveau style mirror depicting a female figure within a floral border, signed bottom right 'MH2', 86cm high x 57cm wide.
£40-80
- 703 A late 19th century mahogany dressing table mirror with barley twist columns and adjustable mirror, 62cm high x 55cm wide.
£20-50
- 704 A modern TV console table in whitewash oak with three bottom drawers and metal cup handles, 50.5cm high x 150cm long.
£20-50
- 705 A quantity of Baxter prints, including The Prince of Wales full length portrait.
£40-80
- 706 Eleven Cries of London prints, 49cm high x 39cm wide.
£40-80



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- 707 A quantity of assorted prints depicting landscape scenes.
£40-80
- 708 An antique Renaissance style oak cabinet on stand, highly carved with lion masks and shell motifs, the central part carved with a pregnant woman, flanked either side with cabinet doors, below revealing two drawers, supported on three Corinthian columns, 140cm high x 105cm wide x 44cm deep (evidence of old wood worm).
£150-300
- 709 An antique oak bureau, highly carved depicting religious figures and floral patterns, with bookcase upper section, 160cm high x 59cm wide x 38cm deep.
£100-200
- 710 An Edwardian mahogany Sutherland drop-leaf table, 56cm high x 49cm wide x 61cm long; together with a circular foot stool.
£40-80
- 711 A 19th century mahogany fret cut wall mirror with gilt border, 57cm high x 35cm wide.
£30-70
- 712 A late 19th century oak hall stand, the top apron decorated with a coat of arms and reading 'Hinc fortior et clarior.', 208cm high x 126cm.
£100-200
- 713 A 20th century mahogany floor lamp raised on a two-tier base and decorated with geometrical inlays, 195cm high.
£30-70
- 714 A 20th century Rococo style wall mirror, highly carved with floral and foliage designs, 86cm high x 48cm wide.
£40-60
- 715 A 19th century walnut and marquetry inlaid bureau with two over two drawers and decorated with geometrical inlay patterns, with brass handles, 103cm high x 79cm wide x 50cm deep.
£50-100
- 716 A late 19th century aesthetic style three-legged stool with clover shaped top and chip carved decoration, 29cm high x 27cm wide.
£20-50
- 717 An early 20th century Corinthian column table lamp with mahogany column, raised on a brass square base, 59cm high; together with another table lamp.
£30-70
- 718 A George III mahogany serpentine chest, fitted with four long graduated cockbeaded drawers, raised on bracket feet, 95cm high x 118cm wide x 58cm deep.
£150-300
- 719 Titchmarsh & Goodwin, an oak Jacobean style dresser with a moulded cornice, open plate rack shelves and three drawers, with three cupboards below, 180cm high x 138cm wide x 47cm deep.
£100-200
- 720 A 20th century Persian style prayer mat depicting seated figure, 80cm high x 52cm wide.
£20-50
- 721 A Regency style mahogany dressing table mirror with an oval mirror plate, raised on four shaped feet, 47cm high x 35cm wide.
£20-50
- 722 An early 20th century burr walnut chest on chest with an assortment of twelve drawers, raised on bracket feet, 127cm high x 60cm wide x 34cm deep.
£80-120
- 723 A 19th century brass fireplace fender with lion's paw feet and integral tool rests, 12cm high x 127cm wide.
£50-60
- 724 A late 19th/ early 20th century bamboo and wicker occasional side table, 70cm high x 37cm wide x 52cm long; together with a mahogany cabinet and circular footstool.
£20-30
- 725 A set of four 19th century mahogany dining chairs with moulded backs and pierced supports, with shaped padded seat, finished in a green floral upholstery fabric, finished on squared tapering legs, the seat 48cm high x 50cm wide, the back rest 90cm high.
£40-80
- 726 A group of five framed prints, to include artwork titled 'Marche Comique' and 'Morning Cottages', 'Going Out Haymaking', etc., the largest 55cm high x 65cm wide.
£40-80
- 727 A pair of 19th century Renaissance Revival style carved hall chairs, the back rest carved depicting gargoyle figure, seashells and acanthus leaf decorations, raised on claw style legs and the seat decorated with floral patterns, 118cm high x 38cm wide x 39cm deep.
£100-200



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- 728 A 19th century mahogany two over three chest of drawers with brush slide and shaped brass handles raised on bracket feet, 87cm high x 95cm wide x 52cm deep.
£100-200
- 729 A 19th century primitive stool raised on three legs with dished oval top, 40cm high x 36cm wide.
£40-60
- 730 A 20th century yew wood console table with two drawers and circular brass handles raised on four fluted legs, 74cm high x 79cm wide x 34cm deep, together with a mahogany jardiniere stand, a modern chest of three drawers and a vintage wine table. (4)
£30-50
- 731 A 19th century walnut and marquetry occasional table, the top decorated with floral and foliage inlay patterns with a black embossed border, raised on three downswept legs, 72cm high x 60cm long x 48cm deep.
£40-80
- 732 A 19th century mahogany balloon back dining chair with carved acanthus leaf decoration raised on cabriole legs, back 96cm high x 49cm wide, together with another 19th century dining chair.
£20-50
- 733 A 19th century Chinese hard wood plant stand with an octagonal marble top raised on four shaped legs carved with foliage and floral motifs, 91cm high x 37cm wide.
£70-150
- 734 A 19th century country house arm chair upholstered in salmon pink with turned legs and ceramic castors, seat 38cm high, back 76cm high, and 71cm wide.
£70-150
- 735 A 19th century mahogany tripod wine table/ occasional table with a circular top and downswept legs, 70cm high x 45cm diameter.
£30-50
- 736 A 20th century glazed display cabinet with side glass panels, two glass adjustable shelves, raised on Queen Anne style legs terminating at ball and claw feet, 123cm high x 57.5cm wide x 31cm deep.
£20-50
- 737 A 20th century mahogany floor standing cheval mirror raised on shaped legs, 155cm high x 40cm wide.
£20-50
- 738 A white painted pine part column plant stand with fluted body raised on a circular base, 79cm high x 29cm.
£40-80
- 739 A George III style mahogany serpentine style sideboard, the top with a bow front, below a central drawer flanked either side with two drawers, with brass lion head handles, raised on square tapering legs, 88cm high x 137cm wide x 53cm deep.
£50-80
- 740 A 19th century/ later stoneware flagon with shaped handle and impressed marks for 'W & S. Strong Wine & Spirit Merchants Dundee, 3214', 52cm high.
£30-50
- 741 A 19th century/ later stoneware flagon with shaped handle and impressed mark for 'Glasgow Pottery & Co.', 52cm high.
£30-50
- 742 A 19th century/ later stoneware flagon with impressed mark for 'Thomas Johnston, 1 Princess Street & 148 High street Edinburgh,' 43cm high.
£20-40
- 743 A 19th century/ later stoneware flagon with shaped handle and impressed mark 'D. Paterson, Caledonian Bar Bells Hill', 37cm high.
£30-50
- 744 A set of four 19th century mahogany balloon back dining chairs with finely carved back rests, raised on cabriole legs, 88cm high x 45cm wide.
£30-70
- 745 A 19th century corner washstand table featuring shelf with drawer, with spindle stretcher, 122cm high x 57cm wide.
£30-70
- 746 A 19th century mahogany plant stand/ pedestal with circular top and star inlay decoration, raised on a circular footed base, 71cm high x 22.5cm wide.
£30-50
- 747 An 18th/ 19th century oak coffer, the hinged triple panel top opening to a plain interior, above a triple panel front carved with scrolls, below initial panel 'P. W.', 57cm high x 119cm wide.
£100-200



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- 748 A 19th century carved mahogany easy chair, the spoon shaped back crest curling down to scrolled arms on shaped supports, the upholstery depicting floral and bird patterns, back 95cm high, seat 65cm wide; together with a similar chair.
£100-200
- 749 A pair of 20th century beechwood Bergere armchairs with upholstered seat and scroll arms, on cabriole legs with pad feet, back rest 88cm high, seat 46cm high x 58cm wide.
£40-80
- 750 A 20th century circular mahogany breakfast table, the stretcher with pierced floral carved designs, raised on four legs, 77cm high x 91cm wide.
£40-80
- 751 A 19th century adjustable piano stool with a circular leather top, raised on a concave platform base featuring carved scroll feet, 55cm high x 31cm wide.
£40-80
- 752 A 19th century oak linen press/ compactum, inside revealing seven drawers, raised on four bracket feet, 159cm high x 135cm wide x 57cm deep.
£70-150
- 753 An early 20th century pair of light oak travel luggage racks/ suitcase stands, the slatted top raised on tapered legs, 45cm high x 66cm wide x 45cm deep.
£50-100
- 754 A 19th century Chippendale style arm chair with pierced back slat and a patterned upholstered seat with matching footstool, the chair 95cm high x 60cm wide, sold together with a French style armchair.
£40-80
- 755 A 19th century brass fire fender with pierced floral decoration raised on claw style feet, 154cm long x 23cm high.
£30-70
- 756 An Edwardian Regency style mahogany two seater sofa with a simple show frame and downswept arms raised on tapered square supports with spade feet, 134cm long x 90cm back height.
£100-200
- 757 After Archibald Thorburn, Seven game bird prints to include 'Old and New', 'Old Peat Road', 'Woodcock and Young', etc, signed bottom left, the largest measuring 67cm high x 55cm wide.
£40-80
- 758 A 19th century mahogany breakfast/ dining table featuring tilt-top mechanism raised on a central pedestal base with four splayed legs terminating in brass castors, 73cm high x 108cm long x 82cm deep.
£50-100
- 759 Tetrad, a Nucleus swivel chair in black leather, seat 44cm high, back 84cm high, 82cm wide.
£50-100
- 760 After Cecil Aldin, British School, The Bull at Dartford, old coaching inns, Print on paper, signed in pencil bottom left 44cm wide x 32cm high overall, together with another Cecil Aldin print.
£20-50
- 761 An Arts & Crafts side table with circular copper top decorated with repousse floral and foliage patterns supported on slender tapered legs with an X-cross stretcher and pad feet, 76cm high x 56cm wide.
£70-150
- 762 A modern Stressless reclining arm chair with matching footstool upholstered in grey leather and raised on circular base, 96cm high x 74cm wide.
£80-120
- 763 An early 20th century Rise and Fall copper three light chandelier with fabric shade and fluted pattern edge, 47cm wide.
£40-80
- 764 An early 20th century brass and glass six arm chandelier with ornate frame and cut glass tear drops, 61cm high x 60cm wide.
£40-80
- 765 A 19th century Louis XVI style armchair with scroll armrests, raised on turned tapering fluted legs, part gilded with floral upholstery seats and backrest, 91cm high x 58cm wide.
£40-80
- 766 A set of four assorted 19th century mahogany dining chairs, each with individual carved splat backs and upholstered seats, the largest 93cm high x 56cm wide.
£30-70



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- 767 After T.M Baynes, a set of four prints depicting the view of the North Bank of the Thames from Westminster, Waterloo Bridge, St Paul's, and Temple, 44cm high x 80cm wide.
£40-80
- 768 A 19th century mahogany folding table, 73cm high x 61cm wide x 36.5cm deep; together with one other side table with blue and white tile top on faux bamboo supports, 47cm high.
£20-50
- 769 A 20th century mahogany floor lamp with cream shade, the lamp body with part fluted decoration and turned body, raised on a circular footed base, 186cm high.
£30-70
- 770 A late 19th/ early 20th century light oak washstand with white marble top, below single drawer with brass handles, the front two turned legs with fluted decoration, 72cm high x 63cm wide x 37cm deep; together with a mahogany hall chair/ slipper chair in green upholstery.
£40-80
- 771 A 20th century mahogany glazed cabinet with two doors revealing three adjustable shelves inside, the cabinet sides decorated with fluted style columns, raised on tapered legs, 126cm high x 33.5cm wide x 110cm long.
£30-70
- 772 A 17th century red lacquer chinoiserie decorated longcase clock, the dial signed B. Marshall (Benjamin Marshall, 1672-80), London, the silvered dial with Roman numerals, the top trunk door with a shaped arched top pediment, with three brass eagle mounts, raised on a squared base, key, pendulum and weights present, 223cm high x 48cm wide x 23cm deep.
£400-600
- 773 A 19th century oak longcase clock, John Ivison, the brass dial with Roman numerals, movement striking on a bell, the hood finished with cornice, raised on Doric style columns with a plinth style base, pendulum, and one weight present, 201cm high x 47cm wide x 24cm deep.
£100-200
- 774 A 19th century pine cased wall clock with single fuse timepiece, Roman numerals and inscribed with hand painted initials 'F. S.', 41cm wide.
£100-200
- 775 A painted cream wall cabinet with two doors, the sides carved with floral motifs, 70cm high x 61cm long; together with a mahogany console table.
£30-50
- 776 A 19th century mahogany chest with hinged rectangular top over three faux drawers and two long drawers, with a top that opens as a secretaire/ bureau, 104cm high x 120cm wide x 52cm deep as found.
£40-80
- 777 A 19th century mahogany corner cabinet with glazed top door, below with a cabinet door and decorated with a scroll style apron, 216cm high x 79cm wide x 49cm deep.
£40-80
- 778 A pair of 17th century style Jacobean oak hall chairs, the slatted backrests with scroll carved decoration, the legs with part turned supports, 103cm high x 43cm wide.
£50-100
- 779 A 19th century mahogany magazine rack with one central drawer with circular brass handles, raised on tapering legs and brass castors, 52cm high x 53.5cm long.
£40-80
- 780 A smart large centre stool in green velvet, the bottom with frills, raised on tapered square mahogany feet with brass castors, 153cm wide x 203cm long.
£200-400
- 781 A set of six 19th century oak dining chairs with shaped back splats and wicker seats, 98cm high x 51.5cm wide.
£100-200
- 782 A set of three black and white etchings depicting Perth Bridge, coastal scenes and architectural church buildings, the largest 43cm high x 34cm wide.
£30-50
- 783 A large Middle Eastern brass table top with repousse calligraphy and animal decoration, 87cm wide; together with a similar smaller brass charger, 45cm diameter.
£60-100
- 784 A late 19th/ early 20th century Queen Anne style armchair upholstered in pink velvet, 92cm high x 70cm wide.
£40-80
- 785 An Edwardian burrwood side table with single drawer and rosewood edging, raised on shaped feet with tapered supports, united by two stretchers, 70cm high x 46cm wide x 33cm deep.
£40-80



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- 786 A 19th century mahogany and satinwood cross banded Pembroke table with oval brass handles, raised on tapering legs, 72cm high x 51cm wide (closed) x 83cm deep.
£50-100
- 787 A near set of five 18th century/ possibly earlier oak nun/ praying chairs with peg joints and rectangular framed backs, the largest 87cm high x 36.5cm wide.
£100-200
- 788 A 19th century mahogany centre table, the hinged circular top supported with baluster column, raised on four splayed legs terminating into brass cap castors, 73cm high x 118cm wide.
£100-200
- 789 A 19th century serpentine polished steel fireplace fender with pierced fretwork decoration along the frieze, 124cm long.
£50-80
- 790 An Edwardian rosewood and marquetry inlaid side table, the top apron and legs inlaid with Sheraton style boxwood stringing, raised on tapered legs, joined with X shaped stretcher, 72cm high x 46cm deep x 76cm long.
£50-100
- 791 A late 19th century whatnot stand with circular top, baluster gallery, raised on triform legs, hand painted in white and gold finish, 70cm high x 53cm wide.
£40-80
- 792 A 19th century mahogany bottle carrier, the rectangular shaped body with two pierced handles, the whole standing on four square legs, 44cm high x 50cm wide x 40cm deep.
£30-70
- 793 A 19th century mahogany three over three chest of drawers with turned handles, raised on bracket feet, 94cm high x 110cm wide x 57cm deep.
£50-100
- 794 A mahogany secretaire bureau/ bookcase with Gothic style glazed doors and fall front writing surface, with pigeon hole compartments inside, two drawers below, on large turned legs with a shaped stretcher base, 220cm high x 71.5cm wide x 47.5cm deep.
£30-70
- 795 A 19th century butler's tray style coffee table with two pierced handles, raised on tapering legs, 47cm high x 79cm wide x 50cm deep.
£30-50
- 796 A 19th century oak octagonal drum centre table with four drawers divided by four dummy drawers, with gilt tooled red leather top, raised on baluster column and three downswept legs terminating into scroll feet raised on brass casters, 72cm high x 122cm wide.
£200-400
- 797 A late 19th/ early 20th century oak open bookcase with three adjustable shelves, raised on a plinth base, 107cm high x 31cm deep x 130cm long.
£50-80
- 798 A group of five assorted engravings and mezzotints, to include;
'Field Marshal His Grace The Duke of Wellington K.C.' after John Simpson, engraved by George H. Phillips, 71cm x 43.5cm, framed and glazed 89cm x 59cm

'Francis, Duke of Bedford and his brothers slaying the Dragon' after Sir Joshua Reynolds, mezzotint by V. Green, 50cm x 43cm, framed and glazed 63cm x 56cm
'Maria Countess Waldegrave' after Sir Joshua Reynolds, mezzotint by R. Houston, with T.L mark for Thomas Lawrence Collection, inscribed in pencil, 50.5cm x 37cm, framed and glazed 60.5cm x 47cm
'Prince Rupert', after Gerard Honthurst, engraved by La Sailliar and John Boydell, 1781, 61.5cm x 43.5cm, framed and glazed 68cm x 50cm
'Sir Jeffrey Amherst with Plan of Montreal & Its Environs' mezzotint by J. Watson, 42cm x 34cm, framed and glazed 56.5cm x 46.5cm
(5)
£50-100
- 799 A pair of mahogany Gainsborough armchairs with upholstered square back and sweeping open leaf carved arms, raised on blind fret square chamfered legs, joined by an H shaped stretcher, 91cm high x 62cm wide.
£70-150
- 800 A 19th century mahogany scroll armchair featuring patterned velvet upholstery, raised on turned legs, 87cm high x 53cm wide; together with two stools and two trunks (5).
£40-80
- 801 A Regency line inlaid mahogany fold over tea table on square tapered legs with brass castors, 74cm high x 91cm wide x 45cm deep.
£50-100



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| <p>802 A 19th century mahogany easel toilet mirror, raised on ball feet, 44cm high x 36cm wide x 19cm deep.
£20-50</p> <p>803 A mid-century Ercol Windsor Jubilee two-seater sofa with floral embroidered seat cushions, 89cm wide x 140cm long.
£50-100</p> <p>804 A 19th century armchair in the manner of Howard & Sons, upholstered in pink floral fabric, raised on tapered square supports with brass casters, 74cm high x x 75cm wide x 89cm deep.
£100-200</p> <p>805 A pair of 19th century shield back mahogany dining chairs, the backrests with Prince of Wales feather, the seats upholstered in green velvet, standing on tapered fluted legs, 97.5cm high x 54cm wide; together with one other dining chair, (3).
£40-80</p> <p>806 A 19th century mahogany corner cupboard, figured mahogany veneer doors, with three internal shelves and three drawers, 109cm high x 71cm wide x 51cm deep.
£30-70</p> <p>807 A 19th century mahogany corner cabinet with glazed front door, inside fitted with three fixed shelves, 115cm high x 82.5cm wide x 51cm deep; together with one other corner cabinet of similar style.
£40-80</p> <p>808 A Regency style scumbled pine two door side cabinet with brass grill fabric front, the interior fitted with two adjustable shelves, 85.5cm high x 38cm deep x 76.5cm long.
£50-100</p> <p>809 An antique, possibly 17th century and later, oak plank top refectory dining table, raised on four turned legs joined by four stretchers, the top with five planks, below with a floral carved apron, peg construction, 76cm high x 210cm wide x 80.5cm deep.
Provenance: table once owned by Michael Cardew, Studio Potter, Wenford House, Wenford Pottery, Cornwall, the table has come to auction by family decent.
£400-600</p> <p>809A A 19th century Val D'osne cast iron bench with quatrefoil pierced panel back and foliage scroll arms, raised on curved X form legs, 90cm high x 143cm wide x 53cm deep.
£400-600</p> | <p>810 *Withdrawn*</p> <p>811 An early 20th century Bushbuck horn and Lichtenstein Hartebeest skull plate and horn (2).
£80-120</p> <p>812 A group of three Siberian Roe Deer antlers, the largest 26cm high x 34cm wide.
£80-120</p> <p>813 No Lot.</p> <p>814 No Lot.</p> <p>815 No Lot.</p> <p>816 No Lot.</p> <p>817 An antique Mongolian Argali skull and horns supported on an oak wall plaque, bearing plaque 'Mongolian Argali, Mongolia, 1912', 52cm high x 61cm wide, THIS LOT IS ONLY AVAILABLE TO UK BASED BUYERS.
£100-200</p> <p>818 A Regency line inlaid mahogany bow front four drawer chest, with oval brass handles, raised on splayed bracket feet, 94cm high x 123cm wide x 56cm deep.
£100-200</p> <p>819 A 20th century mahogany two-tier side table with central drawer finished with circular brass handles, tapering legs decorated with inlay banding, with a fixed in shelf, 69cm high x 60cm wide x 44cm deep.
£50-100</p> <p>820 A Regency mahogany serving table with central drawer flanked with two cabinet cupboards, raised on turned legs with brass castors, 80cm high x 107cm wide x 56cm deep.
£100-200</p> <p>821 A mid-century Ercol child's rocking chair with elm seat and beech spindles, backrest 73cm high, seat 36cm high x 60cm wide x 41cm deep.
£30-70</p> <p>822 A 20th century X frame stool, 57cm high x 63cm wide.
£20-50</p> <p>823 A 19th century pedestal writing desk, the centre drawer flanked by four drawers with turned knob handles, the top finished in red faux leather, the desk sits on castors, 79cm high x 70cm wide x 137cm long.
£100-200</p> |
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- 824 A 19th century carved oak monk's bench featuring intricately carved cherubs and foliate scrolling to the front and side panels, the seat lifts up to reveal a boxed storage beneath, the back rest tilts over and turns into a tabletop supported by turned column armrests, 46cm high x 47cm wide x 107cm long.
£70-150
- 825 A group of eight assorted prints to include four small shooting prints, 'The Death of the Roebuck', in verre eglomise frame; 'Hare Hunting', plate one and plate two in verre eglomise frames; and a black and white print, figures and sheep.
£40-80
- 826 A 19th century mahogany twin pedestal dining table, the rectangular top with rounded corners and moulded edge, raised on scrolling moulded downswept legs with brass castors, 72cm high x 191cm long x 117cm wide.
£150-300
- 827 A pair of George III Sheraton style carver armchairs with gold silk upholstered seats and pierced rail back on square tapered legs, 92cm high x 55cm wide x 47cm deep.
£100-200
- 828 Norman Thelwell
A group of six limited edition prints, to include The Angels Pool, No. 234 of 250; The Return Home, No. 234 of 250; Full Cry, No. 234 of 250; Pheasant Shooting, No. 234 of 250; Over the Sticks, No. 234 of 250; and Breaking Cover, No. 234 of 250
signed lower right
28cm x 35.5cm, framed and glazed 32.5cm x 39.5cm
£30-70
- 829 A George III mahogany circular tripod wine table, 72cm high x 52cm wide.
£30-70
- 830 A 19th century circular top tripod occasional table, 74cm high x 78cm wide.
£40-80
- 831 A George III mahogany tripod square top wine table, 76cm high x 46cm wide.
£30-70
- 832 A pair of 19th century/ Regency style mahogany dining chairs with splat backrest and brown velvet style upholstery, 86cm high x 49cm wide x 47cm deep; together with three other similar chair (5).
£40-80
- 833 A 19th century brass galleried circular two-tier revolving occasional table, raised on tripod legs with brass castors, 66cm high x 44cm wide.
£40-80
- 834 A 19th century mahogany three tier whatnot with gallery top, raised on turned supports, 94cm high x 61cm wide x 40cm deep.
£50-100
- 835 An early 20th century oak two door bookcase with fluted ends, raised on bracket feet, the interior with three adjustable shelves, 123cm high x 116cm wide x 38cm deep.
£50-100
- 836 A Regency mahogany sofa table, the drop flaps with canted corners, above twin concealed frieze drawers, on turned column support and platform base with cabriole legs and brass castors, 73cm high x 146cm wide x 60.5cm deep.
£200-300
- 837 A 19th century metal and rustic oak topped fireside club fender, 32cm high x 190cm long x 67cm deep.
£50-100
- 838 A George III mahogany bureau, with brass handles, raised on bracket feet, inside fitted with six drawers and eight pigeon holes, 107cm high x 101cm wide x 51cm deep.
£50-100
- 839 A Regency bow fronted mahogany dressing table with gallery top and single central drawer, flanked by two faux drawers, raised on tapering legs, 85cm high x 97cm wide x 57cm deep.
£80-120
- 840 A 19th century mahogany square topped tripod table, 75cm high x 67cm wide x 69cm deep.
£50-100
- 841 A mid-20th century full length shop display mannequin of female form, with green glass eyes, 171cm high x 38cm wide.
£50-100
- 842 A Regency mahogany rectangular twin pillar dining table with single central leaf, raised on twin pedestals each with three downswept feet terminating in brass caps and castors, 74cm high x 209cm wide x 122cm deep.
£100-200
- 843 A three seat Country House sofa upholstered in Harris Tweed style herringbone fabric, 83cm high x 179cm wide x 81cm deep.
£100-200



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- 844 A vintage pine oval kitchen table raised on column with three downswept legs, 74cm high x 148cm wide x 108cm deep.
£50-100
- 845 A set of four 19th century mahogany dining chairs with carved floral back rest and cream upholstered seats, 83cm high x 44cm wide x 45cm deep.
£50-100
- 846 A 19th century mahogany drop leaf dining table raised on tapering legs, 71cm high x 41cm wide (closed) x 106cm deep.
£40-80
- 847 A 20th century oak two tier barley twist column trolley, with maker's plaque inscribed 'Slingsby-Ladders', 71cm high x 81cm wide x 45cm deep.
£30-70
- 848 A 19th century mahogany pedestal drop leaf Pembroke table, raised on turned column and reeded splayed legs, capped with brass castors, 72cm high x 96cm wide (fully open) x 99cm deep.
£80-120
- 849 A George III style library armchair in green tartan upholstery, with front tapering legs jointed by stretchers, 144cm high x 82cm wide x 77cm deep.
£100-200
- 850 A pair of George III style mahogany Cockpen armchairs with shaped armrests and mustard coloured upholstered seats, 85cm high x 58cm wide x 49cm deep.
£70-150
- 851 A clear perspex two tier coffee table with squared edges and two glass shelves, 40cm high x 100cm wide x 65cm deep.
£40-80
- 852 A vintage Country house kidney shaped dressing table with floral skirt, 79cm high x 137cm wide x 64cm deep.
£50-100
- 853 Two mahogany demi lune side tables (formerly the ends of a dining table), 59cm high x 100cm wide x 57cm deep.
£40-80
- 854 A set of four late 19th century mahogany button back dining chairs with stuff over seats, raised on solid turned legs with ceramic castors to front, 89cm high x 50.5cm wide x 47cm deep.
£40-80
- 855 A 19th century mahogany side table with central drawer with circular brass handle, raised on four tapered legs, 72cm high x 90cm wide x 53.5cm deep.
£40-80
- 855A A 19th century mahogany banjo barometer with mercury temperature gage and convex mirror, inscribed on bottom 'S. Tochetti, Aberdeen', 110cm high.
£50-100
- 856 A 19th century brass Eden Ball jointed towel rail, 125cm high x 103cm wide.
£30-50
- 857 A 19th century brass double bed frame, the headboard and footboard with turned supports and straight rails, bed missing side rails, headboard 139cm high, footboard 108cm high, 138cm wide.
£50-100
- 858 A George I walnut double dome bureau bookcase, the top section with a pair of moulded arched mirrored doors above a fall front and four graduated long drawers, raised on ogee bracket feet, 204cm high x 84.5cm wide x 53cm deep.
£300-500
- 859 A 19th century oak waterfall bookcase/ whatnot shelf with turned columns, raised on ball feet, 127cm high x 62cm wide x 28cm deep.
£60-100
- 860 A 19th century mahogany fold over tea table, the rectangular top with gadroon carved edge, raised on a spiral carved column and platform base with four downswept legs terminating with brass cups and castors, 77cm high x 100cm wide x 49cm deep.
£100-200
- 861 A 19th century walnut cylinder bureau bookcase with two glazed doors, fitted with three interior adjustable shelves over two drawers flanked by cupboard doors, with brass handles and floral carved decorations bearing plaque inscribed 'The Canadian Office & School Furniture Co. Ltd, Preston ONT', 241cm high x 121cm wide x 69cm deep.
£150-300



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- 862 Two early 20th century mahogany storage boxes, painted mark to top reading 'A. Cardew', 55cm high x 76cm wide x 52cm deep, the other of similar form inscribed "No. 4 M.A Cardew, Wenford Bridge, Bodmin, Cornwall, Britain' (2).

Provenance: once owned by Michael Cardew, Studio Potter, Wenford House, Wenford Pottery, Cornwall, the boxes have come to auction by family decent.
£50-100
- 863 A pair of contemporary bedside drawers in white paint with plastic crystal style handle and shelf below, 66cm high x 46cm wide x 37cm deep.
£40-80
- 864 A large black travel trunk with painted initials 'F. K. Peebles', 48cm high x 92cm wide x 52cm deep; together with three ammunition style boxes; a cake stand; and a maritime print (6).
£40-80
- 865 A 19th century satinwood drop leaf table with single drawer with brass handles, inlay decoration and lyre supports with stretcher, raised on brass paw castors, 76cm high x 96cm wide x 44.5cm deep.
£60-100
- 866 A Persian Isfahan carpet, 400cm x 300cm.
£500-700
- 867 A Persian Kashan carpet, 20th century, the rectangular red ground centred with a blue ground floral medallion and all-over design of flowers and scrolling foliage, within a blue ground border of repeating foliate motifs, 405cm x 305cm.
£300-500
- 868 A Persian Kashan carpet, 20th century, the ivory coloured ground centred with a blue ground floral medallion, within a border of scrolling flowers and serrated leaves enclosed by a broad border of repeating floral palmette, 347cm x 236cm.
£500-700
- 869 A vintage Persian Tabriz carpet, worked in various shades of blue thread with all-over design of flowers and foliage within a similar border, 315cm x 190cm.
£300-500
- 870 A Persian rug, 20th century, the rectangular madder ground decorated with six octagonal shaped floral medallions within a border of stylised flowers, 207cm x 130cm.
£50-100
- 871 A Persian Hamedan carpet, the dark blue ground with all over foliate design within a border of interlocking floral motifs, 242cm x 118cm.
£100-200
- 872 A Persian patchwork carpet formed from four rows of multiple square and rectangular carpet sections forming a patchwork pattern, 202cm x 156cm.
£100-200
- 873 A Maimana Kilim rug, the black coloured rectangular ground decorated with lozenge shaped motifs within a blue and orange coloured border, 194cm x 131cm.
£70-100
- 874 A Meshwani runner with a blue ground decorated with two rows of six lozenge shaped medallions within a madder ground border, 256cm x 66cm.
£50-100
- 875 A Baluchi rug, the madder ground decorated with two lozenge shaped medallions enclosing stylised flowers, within a black ground border, 144cm x 86cm.
£50-100
- 876 A Persian Hamadan runner, the abraded madder ground centred with an ivory coloured lozenge shaped medallion on a ground of interlocking foliate motifs within multiple floral borders, 314cm x 110cm.
£150-300
- 877 A Persian Hamadan runner, the rectangular madder ground field centred with four lozenge shaped medallions within an ivory coloured border of stylised foliate motifs, 246cm x 94cm.
£100-200
- 878 A Maimana Kilim runner, the rectangular black ground decorated with rows of lozenge shaped motifs within an ochre coloured border, 300cm x 82cm.
£70-100
- 879 A Chobi Kilim runner, the ivory coloured ground decorated with colourful lozenge shaped motifs within a blue and purple border, 207cm x 65cm.
£50-100
- 880 A Kashmiri hand stitched rug, the purple ground centred with orange coloured medallion enclosing three lozenge shaped motifs within a pale green ground border of stylised foliate motifs, 170cm x 118cm.
£70-150



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- 881 A Persian rug, 20th century, the madder ground centred with ivory coloured medallion surrounded by interlocking foliate motifs within an ivory coloured border of stylised flower heads and serrated leaves, 150cm x 105cm.
£40-80
- 882 A Chobi Kilim rug, the orange coloured ground decorated with three rows of lozenge shaped medallions within a coloured border and orange outer border, 148cm x 103cm.
£50-100
- 883 A Persian silk rug of small size, the rectangular ivory ground centred with a blue outlined stylised flower within a border of flowers and foliate motifs, 112cm x 75cm; together with another blue ground Persian carpet, decorated with octagonal shaped gulls, 155cm x 93cm.
£50-100
- 884 A Persian rug, 20th century, the red coloured ground centred with a large rectangular shaped medallion flanked on either side by octagonal shaped medallions within a yellow and blue ground border, fringed, 162cm x 110cm.
£50-100
- 885 Two small Persian rugs, to include one with an ivory coloured rectangular field decorated with three floral medallions in a madder ground border of stylised flowers, 117cm x 85cm; the other with a blue ground field decorated with five lozenge shaped medallions within multiple borders of stylised flowers and foliate motifs, 127cm x 71cm.
£50-100
- 886 A Maimana Kilim rug, the rectangular black ground decorated with three rows of lozenge shaped motifs with purple details in a green ground border, 154cm x 99cm.
£50-100